

## **LOUISE WESTLING**

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Department of English  
University of Oregon  
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### **Education**

Ph.D. University of Oregon, 1974  
M.A. University of Iowa, 1965  
B.A. Randolph-Macon Woman's College, 1964

### **Employment**

2003--present Core Professor, University of Oregon Environmental Studies Program  
1994--present Professor of English, University of Oregon  
1998 and 2003 Professor, Northwest Council for Study Abroad, London, Fall Term  
1996 Senior Fulbright Lecturer, University of Heidelberg, Germany  
1988-94 Associate Professor of English, University of Oregon  
1985-88 Assistant Professor of English, University of Oregon  
1985 Visiting Associate Professor, University of Puget Sound (Spring Semester)  
1981-84 Instructor of English, University of Oregon  
1981 Visiting Professor, Universities of Tübingen and Stuttgart, Germany  
1978-81 Assistant Professor, Honors College, University of Oregon  
1978 Professeur d'anglais, École nationale de la statistique et de l'administration  
économique, Paris  
1974-77 Instructor of English, Oregon State University  
1971-74 Graduate Teaching Fellow, University of Oregon  
1968-71 Research Associate, Northwest Regional Educational Laboratory, Portland,  
Oregon  
1965-67 Instructor of English, Centre College of Kentucky

### **Awards, Fellowships and Grants**

Charles Johnson Award for Service to the University Community, 2007  
Tom and Carole Williams Grant for Undergraduate Teaching-for "The Living Body"-an  
interdisciplinary course co-taught with Mark Johnson (Philosophy), Spring 2002.  
Fulbright Senior Lectureship, University of Heidelberg, Germany, Spring-Summer 1996.  
National Endowment for the Humanities Seminar, Integrating Asian Materials into the  
Humanities Curriculum, University of Oregon, July 1991.  
National Endowment for the Humanities Institute, Perspectives on the Ancient Indo-Europeans,  
University of Texas at Austin, June-July 1990.  
Research Grant, Center for the Study of Women in Society, University of Oregon, 1985.  
Faculty Summer Research Fellowship, University of Oregon, 1983.  
William Andrews Clark Memorial Library Fellowship, UCLA, 1975.

## Publications

### Books:

Chair, Board of Editors for The World of Literature. (Global anthology, 2252 pp.) New York: Prentice Hall, 1999.

The Green Breast of the New World: Landscape, Gender and American Fiction. Athens: University of Georgia Press, 1996. **Chapter 3, "Pastoral Ambivalence in Emerson and Thoreau,"** reprinted in *Nineteenth Century Literature Criticism*, Vol. 136. **Detroit: Gale, 2004. 24-31.**

Editor, Witness to Injustice, by David Frost, Jr. Jackson: The University Press of Mississippi, 1995.

Eudora Welty. London: Macmillan, Ltd. and NY: Barnes and Noble, 1989.

Editor, He Included Me: The Autobiography of Sarah Webb Rice. Athens: University of Georgia Press, 1989.

Sacred Groves and Ravaged Gardens: The Fiction of Eudora Welty, Carson McCullers, and Flannery O'Connor. Athens: University of Georgia Press, 1985. **Selection reprinted as "Louise Westling on the Tomboy Figure and the Motif of 'Unfinished-ness',"** in **Harold Bloom. *Bloom's Guides: Carson McCullers' The Member of the Wedding*. Broomall, PA: Chelsea House Publishers, 2005. 9-85.**

The Evolution of Michael Drayton's "Idea". Salzburg: Institut für Englische Sprache und Literatur, 1974.

### Articles and Book Chapters:

"Merleau-Ponty's Ecophenomenology." European Ecocritical Theory, ed. Axel Goodbody and Kate Rigby. Charlottesville: U of Virginia P, forthcoming 2010.

"Heidegger and Merleau-Ponty: Ecopoetics and the Problem of Humanism." Culture, Creativity, and Environment: New Environmentalist Criticism, ed. Fiona Becket and Terry Gifford. NY: Rodopi, 2007. 233-247.

"Darwin in Arcadia: The Human Animal Dance from Gilgamesh to Virginia Woolf." Anglia 124 (Winter 2006) 11-43.

"Literature, the Environment, and the Question of the Posthuman." Nature in Literary and Cultural Studies: Transatlantic Conversations on Ecocriticism, ed. Catrin Gersdorf and Sylvia Mayer. Amsterdam: Rodopi, 2006. 25-47.

"Ecocriticism-Reading Literature in an Era of Environmental Challenge," Proceedings del Congreso Internacional XXVII del Asociación Española de Estudios Anglo-Norteamericanos (2005—published as a CD). 23 pages in typescript.

"Monstrous Technologies in Silko, Ortiz, Castillo, and Solnit." Space, Place, Environment, and Landscape. Ed. Lothar Hönnighausen, Julia Apitzsch, and Wibke Reger. Tübingen: Stauffenberg Verlag, 2004. 115-124.

"Introduction" to The Environmental Tradition in Literature. Ed. John E. Parham. London: Ashcroft, 2002. 1-8.

"Green Humanism: A New Vision for a New Century," Tamkang Review 32 (Spring-Summer 2002) 71-93.

"Participatory Knowledge and the World in Virginia Woolf." Engendering Rationalities. Southern Illinois University Press, 2001. 245-258.

"Earth," Routledge International Encyclopedia of Women. Vol. 1. New York: Routledge, 2001. 429-432.

Entry in PMLA "Forum on Literatures of the Environment." PMLA 114 (October, 1999): 1103-1104.

- "Virginia Woolf and the Flesh of the World," New Literary History. 30 (Autumn, 1999): 855-875.
- "Virginia Woolf, Elizabeth Bowen, and Eudora Welty: A Succession of Friends." Oregon English Journal. 21 (Spring 1999): 77-78.
- "Thomas Sutpen's Marriage to the Dark Body of the Land." Faulkner and the Natural World. Jackson: University Press of Mississippi, 1999. 126-142.
- "Women, Landscape, and the Legacy of Gilgamesh in Absalom, Absalom! and Go Down, Moses," The Mississippi Quarterly. Fall, 1995, 501-521.
- "Flannery O'Connor's Hilarious Rage," Flannery O'Connor Bulletin 22 (1993-94): 119-132.
- "Thoreau's Ambivalence Toward Mother Nature," Interdisciplinary Studies in Literature and Environment 1 (1993): 145-150. **Reprinted in Laurence Coupe, ed. The Green Studies Reader. NY: Routledge, 2000.**
- "Fathers and Daughters in Welty and O'Connor." The Female Tradition in Southern Literature, ed. Carol Manning. Champaign: University of Illinois Press, 1993. 110-124.
- "Food, Landscape, and the Feminine in Delta Wedding." The Southern Quarterly 30 (1992): 29-40.
- "Eudora Welty." Contemporary Authors; New Revision Series 32. Detroit: Gale Research, Inc., 1991: 458-462.
- "The Loving Observer in Welty's One Time, One Place." The Mississippi Quarterly 39 (1986): 587-604. **Reprinted in Welty: A Life in Literature, ed. Albert J. Devlin. Jackson: University Press of Mississippi, 1987.**
- "Flannery O'Connor's Revelations to 'A'." Southern Humanities Review 20 (1986): 15-22.
- "Demeter and Kore, Southern Style." Pacific Coast Philology 19 (1984): 101-107.
- "Flannery O'Connor and Rebekah Poller: A Correspondence." Flannery O'Connor Bulletin 12 (1983): 68-76.
- "Carson McCullers' Amazon Nightmare." Modern Fiction Studies 28 (1982): 465-473. **Reprinted in Carson McCullers, The Ballad of the Sad Café edited by Harold Bloom. Baltimore: Johns Hopkins University Press, forthcoming.**
- "Carson McCullers' Tomboys." Southern Humanities Review 14 (1980): 339-350. **Selections reprinted in World Literature Criticism. Detroit: Gale, 1992. 2314-2318.**
- "The Perils of Adolescence in Flannery O'Connor and Carson McCullers." Flannery O'Connor Bulletin 8 (1979): 88-98.
- "Flannery O'Connor's Mothers and Daughters." Twentieth Century Literature 24 (1978): 510-522.
- "Montaigne in English Dress from Florio to Cotton." Pacific Coast Philology 8 (1978): 117-123.

## Reviews

- Haunted Bodies: Gender and Southern Texts, ed. Anne Goodwyn Jones and Susan V. Donaldson. Charlottesville: University Press of Virginia, 1997; The Flannery O'Connor Bulletin. 26 (1998-1999) 186-189.
- The Others: How Animals Made Us Human by Paul Shepard. Washington, D.C.: Island Press, 1996; Interdisciplinary Studies in Literature and Environment, 5 (Winter 1998): 156-159.
- Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite by Marjorie Hope Nicolson. Seattle: University of Washington Press, 1997 (Reprint of 1959 edition as a Weyerhaeuser Environmental Classic); Environmental History, 3 (April, 1998): 245-246.
- Strategies of Reticence: Silence and Meaning in the Works of Jane Austen, Willa Cather, Katherine Anne Porter, and Joan Didion by Janis P. Stout. Charlottesville: The University Press

of Virginia, 1990; The Journal of English and German Philology 91 (April 1, 1992):273-275.  
Author and Agent: Eudora Welty and Diarmuid Russell by Michael Kreyling. New York: Farrar Straus Giroux, 1991; The Chicago Tribune (21 April 1991).  
Motherwit: An Alabama Midwife's Story by Onnie Lee Logan as told to Katherine Clark. New York: Dutton, 1989; The Georgia Historical Quarterly 74 (1990): 555-557.  
The Welty Collection by Suzanne Marrs. Jackson: The University Press of Mississippi, 1988; The Mississippi Quarterly 43 (1990) 558-559.  
Critical Essays on Eudora Welty by W. Craig Turner and Lee Emling Harding. Boston: G. K. Hall, 1989; The Mississippi Quarterly 43 (1990); 264-265.  
Flannery O'Connor - A Study of the Short Fiction by Suzanne Morrow Paulson. Boston: Twayne, 1988; The Flannery O'Connor Bulletin 17 (1988): 98-100.  
Lillian Smith: A Southerner Confronting the South by Anne C. Loveland. Baton Rouge: Louisiana State University, 1986; The Southern Literary Journal 20 (1988): 121-123.  
a certain Slant of light: Aesthetics of First-Person Narration in Gide and Cather by Jeanee P. Sacken. New York: Garland, 1985; and With Ears Opening Like Morning Glories: Eudora Welty and the Love of Storytelling by Carol S. Manning. Westport, Conn.: Greenwood, 1985; Modern Fiction Studies 32 (1986): 272-273.

### **Presentations**

- "Merleau-Ponty's Human-Animality Intertwining," ASLE, University of Victoria. June 2009.  
 "Call and Response: The Human Animal Dance of Sheep Herding," Food Sustainability, Food Security Conference, UC Santa Barbara. February 2009.  
 "Stranded on the Ark in Yann Martel's *Life of Pi*." ASLE UK, Edinburgh, June 2008.  
 "Darwin in Arcadia: Evolutionary Biology's Challenge to the Pastoral," Conference on Environmental Letters/Environmental Law, University of Virginia Law School. October 2005.  
 "Lucy Swithin: Mistress of Animals and Presiding Spirit of *Between the Acts*," International Virginia Woolf Society. Lewis and Clark College, June, 2005.  
 "Darwin in Arcadia: The Human Animal Dance from Gilgamesh to Virginia Woolf," Plenary address, Inaugural Australia-New Zealand Association for the Study of Literature and Environment. Monash University, Melbourne, Australia; March 2005.  
 "Simon Ortiz Questions Lewis and Clark," International Association of University Professors of English. Vancouver, B.C., August 2004.  
 "Literature, the Environment, and the Question of the Posthuman," Plenary address: European Association for the Study of Literature, Culture, and Environment; University of Münster, Germany, March, 2004.  
 "Ecocriticism-Reading Literature in an Era of Environmental Challenge," Plenary address: 27<sup>th</sup> International Conference of the Spanish Association for Anglo-NorthAmerican Studies. University of Salamanca, December 2003.  
 "Erotic Embrace with the Flesh of the World," Association for the Study of Literature and Environment. Boston University, June 2003.  
 "Insurpassable Richness of Being," Plenary address at meeting of Association for the Study of Literature, UK, on "Creativity, Culture, and Environment." Bretton Hall Campus, Leeds University, England; September 2002.  
 "The Arrogance in Heidegger's Dwelling," Conference on "Environment, Culture, and Community," University of Queensland, Brisbane, Australia; July 2002.  
 "Separation from the Natural World: Hostile Domestication." Association for the Study of Literature and Environment. Flagstaff, AZ. June 2001.  
 Visiting Professor, Willamette University, April 3-4, 2001. Public lecture: "Faulkner, Landscape, and History. April 4.

"Imperialist Nostalgia and the Wilderness Aesthetic." Modern Language Association. Washington, D.C. December 2000.

Feature Interview (with two British scholars) on "Ecocriticism" for Australian Broadcasting System. November, 2000.

"Green Humanism," invited lecture for Tamkang International Conference on Ecological Discourse, Tamkang University, Taiwan, Republic of China, October, 2000.

"Green Humanism," plenary address for conference on Writing the Environment, University of East London, UK, September 2000.

"Monstrous Technologies in Ortiz, Silko, and Castillo," Invited lecture for Conference on Science, Technology, and the Environment; Universität Bonn, Germany; July, 2000.

"Southern Literature in the Flesh: Ecocriticism and Literary Tradition," Invited lecture for Southern Cultures Lecture Series, Georgia College and State University; March, 2000.

"Wilderness as our Only Environment," North American Interdisciplinary Conference on Environment and Community. University of Nevada, Reno; February, 2000.

"What Would Be an Ecological Humanism?" North American Interdisciplinary Conference on Environment and Community. Weber College, 1999.

"Ecocriticism and its Challengers," Bretton Hall College of Leeds University, U.K., invited lecture, 1998.

"Towards an Ecological Humanism," Modern Language Association, 1998.

"Ecocriticism for the Millennium," Plenary Address, Conference on Culture and Environmentalism, Bath, U.K., 1998.

"Participatory Knowledge and the Non-Human World in Virginia Woolf," North American Interdisciplinary Conference on Environment and Community, University of Nevada at Reno, 1998.

"Ecocriticism and the Canon," Invited Lecture at Ohio University, November 1997.

"American Studies and Ecocriticism at the End of the Twentieth Century," Vietnam National University, Hanoi, 1997.

Plenary Panel, Association for the Study of Literature and Environment International Conference, Missoula, Montana, 1997.

"Moving Professorial Faculty Back into the Undergraduate Classroom," ADE Conference, West, Salishan, Oregon, 1997.

"Participatory Knowledge and the Non-Human World in Virginia Woolf and Eudora Welty," conference on Literature and the Natural Environment, Swansea, Wales, 1997

"Ecocriticism and the Southern Canon," Modern Language Association, 1996.

"Thomas Sutpen's Marriage to the Dark Body of the Land," Faulkner and Yoknapatawpha Conference, University of Mississippi, 1996.

"Louise Erdrich's Version of Hemingway's Indians" International Hemingway Conference, Ketchum, Idaho, 1996.

"Hemingway and the Indians: Landscape, Gender, and Imperialist Nostalgia" Environment and Citizenship Series, Rochester Institute of Technology, 1996

Lectures on Landscapes of American Fiction at universities in Heidelberg, Jena, and Tübingen, Germany; Innsbruck, Austria; and Pisa and Macerata, Italy. Spring-Summer 1996.

"Manifest Destiny and Imperialist Nostalgia: Elegies for Lost American Wilderness" Reinterpreting Landscape Conference, Randolph-Macon Woman's College, 1996.

"Flannery O'Connor's Hilarious Rage," The Habit of Art: an Interdisciplinary Celebration of the Legacy of Flannery O'Connor, Georgia College, 1994.

"Emerson's Confusion about Mother Nature," Pacific Northwest American Studies Association, 1993.

"American Indian Poets and the Gaia Hypothesis," Western American Literature Association, 1992.

"Thoreau's Ambivalence Toward Mother Nature," American Literature Association, 1992.

"The Myth of the Southern Lady: The Creation of a Mentality," European Association for American Studies, Seville, Spain, 1992.

"'I Am a Living Witness': The Autobiography of David Frost, Jr. as a Testimony to Racist Political Structures in an Alabama Town," Pacific Northwest American Studies Association, 1991.

"Virgie Rainey's Baptismal Swim and Eudora Welty's Transcendental Embodiment of the Feminine," Modern Language Association, 1988.

"The Autobiography of Sarah Rice," Pacific Northwest American Studies Association, 1987.

"Fathers and Daughters in Welty and O'Connor," Modern Language Association, 1986.

"Faulkner and the Failure of Pastoral Escape," Pacific Northwest American Studies Association, 1986.

"Flannery O'Connor's Correspondence with 'A'," Modern Language Association, 1984.

"Demeter and Kore, Southern Style," Philological Association of the Pacific Coast, 1983.

"Rituals and Holy Places in Eudora Welty's Delta Wedding," SAMLA, 1983.

"Sacred Groves and Ravaged Gardens in Flannery O'Connor's Fiction," SAMLA, 1982.

"Carson McCullers' Amazon Nightmare," Winthrop College Symposium on Four Southern Women Writers, April 1982.

"Montaigne in English Dress from Florio to Cotton," Philological Association of the Pacific Coast, 1977.

"Montaigne and English Libertine Prose," Philological Association of the Pacific Coast, 1976.

### **Work in Progress:**

"The Voice of the Things, the Waves, and the Forest." Book-length study of ecocritical theory, twentieth-century science, critical animal studies, and language.

### **Other Professional Activities**

\*\*Review manuscripts for Harvard University Press, Blackwell, University of Georgia Press, University Press of Mississippi, Routledge, Louisiana State University Press, University of North Carolina Press, University of Wisconsin Press, Prentice Hall, St. Martin's, Hypathia, Twentieth Century Literature, Southern Humanities Review, Flannery O'Connor Review, Mosaic, Modern Fiction Studies, Contemporary Literature, Interdisciplinary Studies in Literature and Environment.

\*\*Review tenure and promotion files for the University of Leeds, U. K.; Georgia State University; University of Michigan; University of Minnesota; University of Toronto; Tulane University; University of Mississippi; University of New Mexico; Western Washington University.

\*\*Review Ph.D. dissertations for University of British Columbia and University of New South Wales.

\*\*Society for the Study of Southern Literature, Executive Committee 1994-97.

\*\*Association for the Study of Literature and Environment, Advisory Board 1992--; Vice-President 1997; President 1998.

-National Endowment for the Humanities, Panel Member for Division of Education, Institutional Grants, 1989-91.

-Modern Language Association of America, Delegate Assembly 1986-88

-Philological Association of the Pacific Coast, Executive Director 1984-1987.

-Flannery O'Connor Review, Advisory Editor 1982-present.

-Lecturer, U.S. Information Service; Morocco, Liberia, and Togo; April, 1979.

## **University of Oregon Committees and Administrative Responsibilities:**

Oregon Humanities Center Advisory Board, 2000-2002.  
Environmental Studies Executive Committee, 1996-98, 2000-present.  
CAS Dean Search Committee, 1998.  
Humanities Center Research Fellowship Committee, 1997.  
Humanities Center Director Search Committee, 1995.  
Undergraduate Education and Policy Coordinating Committee, 1993-1995.  
Faculty Advisory Committee, 1992-1994.  
Council for Minority Education, 1987-90, Chair 1989-90.  
Research 1985-86, 1988-89, Chair 1989-90.  
President's Committee on the Humanities, 1986\_87.  
Arts and Humanities 1985-86.  
Executive Committee, Center for the Study of Women in Society, 1986-87.  
Program and Policy Committee, Center for the Study of Women in Society 1985-86.

## **English Department Service**

Department Head, 1994-97.  
Graduate Committee, 1992-1994, 2000-2002.  
Associate Department Head, 1990-91.  
Department Council, 1986-88, 1990-92; Chair 1987-88, 1990-91.  
Numerous search committees and tenure and promotion committees.

## **Recent Courses Taught**

Eng. 315–Women Writers:Cultures [Ethnicity and Class]  
Eng. 399–Environmental Justice Literature  
Eng. 469/569–Ecocritical Theory  
Eng. 479/579–Major Authors [Faulkner, Wright, Welty]  
Eng. 479/579–Major Authors [Depression-Era Writers & Photographers]  
Eng. 479/579–Major Authors [Woolf]  
Eng. 410–The London Avant-Garde 1918-1939 (London, NCSA Program, Fall 2003)  
Eng. 615—Humanism and the Question of the Animal (graduate seminar)  
Eng. 670–Virginia Woolf and Modernism (graduate seminar)  
Eng. 670–Faulkner, Welty, and the Natural World (graduate seminar)  
Eng. 670--Ecocollapse: Environmental Disasters in the Great Depression  
The Greening of American Literary Studies (intensive graduate seminar, University of Alcalá, Spain, Dec. 2003)

**Honors Thesis Students:** Eryn Forbes (English, 1983), Jennie Bricker (Honors College, 1986), Carrie Floyd (Honors College, 1987), Lisa Dreyfus (Honors College, 1987), Heather Boonstra (English, 1990), Alice McKee (Honors College, 1990), Judy Corkery (Honors College, 1990), Laura Zeigen (Honors College, 1991), Anna Weathers (Honors College, 1992), Dehlia McCobb (Honors College, 1993), Jenny Potter (Honors College, 1993), Heather Aften (1993, Honors College), Elena Larson (Honors College, 1993), Constance Mar (Honors College, 1994), Siobhan Briley (1995), Brodie Remington (Honors College, 1996), Sarah Alexander (1997), Nancy Hay (Honors College, 1997), Sascha Miller (1997), Kevin Rowell (ENVS 2001), Leona Kassel (Honors College, 2002), Paige Gebhardt (Honors College, 2002), Rachel Pass (2005), Kyle Bucy (2006), Jennifer Dörner (2006), Megan Ticer (2007).

**M.A. Thesis Students:** Sean Williams, “Wild Chiasm” (Environmental Studies, 2002); Janet Fiskio, “Descending into the Flesh: Exploring Embodied Knowledge, Nonhuman Agency, and Ecocritical Theory”(Environmental Studies, 2003); Shannon Tyman (Environmental Studies, 2008); Rob Hoshaw, "The Contribution of Reflective Writing to Ecological Awareness at the H. J. Andrews Experimental Forest" (Environmental Studies, 2009); Jill Jakimetz, "An

Atlas of Fuzzy Landscapes," (Environmental Studies, 2009) .

**Dissertation Committees:**

**\*\*Director**

- Angie Estes, "An Aptitude for Bird: Louisa May Alcott's Women and Emerson's Self-Reliant Man" (1985)  
Kathy Gentile, "Speaking the Ineffable Name: The Works of Emily Brönte, Ivy Compton-Burnett, Djuna Barnes, and Jane Bowles" (1987)  
**\*\*Eloise Dielman, "Realism and the Shadow of Emile Zola in Kate Chopin's Fiction" (1987)**  
**\*\*Melissa Mentzer, "Rewriting the Unwritten: The Fiction of Autobiography in the Civil War Journal of Mary Chesnut" (1989)**  
John Coletta, "The Great Web of Being: Ecological and Evolutionary Aesthetics and the Ideology of Biology" (1989)  
**\*\*Wolfgang McAninch-Rünzi, "Contemporary Afro-American Women Writers and Feminist Theology" (1990)**  
Maria DePriest, "Necessary Fictions: Alice Walker and Louise Erdrich" (1990)  
**\*\*Shawn Peterson, "Loving Mothers and Lost Daughters: Archetypal Images of Female Kinship Relations in Selected Novels of Toni Morrison" (1993)**  
Kathy Krauss, "Melville's Middle Way" (1993)  
Claudia Gottschall, " 'Unspeakable Visions': Beat Consciousness and its Textual Representation" (1993)  
Rob Koppelman, "Spirituality, Participation, and Redemption in the Writings of Robert Penn Warren" (1994)  
Steve Close, "Approaching a Stylistics of Modernism: History as Haunting in the Works of Woolf, Faulkner, and Morrison" (1995)  
Lou Caton, "'... such was the paradise that I lived': The Condition of Romanticism and the Contemporary American Novel" (1996)  
Jean Beck, "Unsettling Frontiers in the American West" (1996)  
**\*\*Bette-B Bauer, "'Passion and Form: Narrative Strategies and Women's Spiritual Journeys'" (1996)**  
**\*\*Cathy Peppers, "Of Goddesses and Cyborgs: Contemporary Feminist Origin Stories" (1997)**  
Yvonne Rauch, "Traversing Discourses: The Common Grammar of Wild and Domestic in American Nature Writing" (1997)  
**\*\*Meryam Ersoz, "American Magic, American Technology: Visual Culture and Popular Science in the Machine Age" (1997)**  
Mary Cote, "Feminine Dialectic and the Problem of Salvation in Chaucer's *Canterbury Tales*" (1997)  
**\*\*Rachel Dresbeck, "Varieties of Aesthetic Experience in the Writing of Virginia Woolf" (1998)**  
Peter Blakemore, "Writing Home: Inhabitation and Imagination in American Literature" (1998)  
Nick Wischi, "Landscape Matters: Natural Resources and the Claim to Realism in Western American Literature" (1998)  
Robert Ensign, "'Lean Down Your Ear to the Earth and Listen': The Eco-Consciousness of Thomas Wolfe" (1998)  
Christopher Preston, Philosophy, "The Greening of Belief: Epistemology and Environment" (1998)  
**\*\*Margaret Johnson, "'In a Sense There Is a Moral': Reading John Barth and the Ethics of Aesthetics" (1998)**  
**\*\*Lisa Brewer, "'Thinking Is my Fighting': Tracing the Development of the Critique of War and Violence in the Fiction of Virginia Woolf" (1999)**  
Laird Christensen, "Spirit Astir in the World: Sacred Poetry in the Age of Ecology" (1999)  
Smita Avista, "Forms of Feminist Writing, 1914-1939: West, Warner, Woolf, and the Cultural Context" (1999)  
Peter Esser, Philosophy, "Dewey's Theory of Aesthetics and Art: A Prescription for an Enriched Life" (2002)  
William Campbell, Music, "Mass for the Earth" (2001)  
**\*\*Alex Hunt (Co-Dir. with Forest Pyle) "Narrating American Space: Literary Cartography and the Contemporary Southwest" (2001)**  
**\*\*Christopher Hitt (Co-Dir. with Forest Pyle) "The Natural Sublime: Romanticism and the Aesthetics of Wilderness" (2001)**  
Caskey Russell, "Tools of Self-Definition: Colonization and Tlingit Intellectual Traditions" (2001)  
**\*\*Barbara Cook, "Women's Transformative Texts from the Southwestern Ecotone" (Summer 2003)**  
Jennifer Shaiman, "Building American Homes, Constructing American Identities: Performance of Identity, Domestic Space, and Modern American Literature" (2004)  
Ce Rosenow, "Pictures of the Floating World: American Modernist Poetry and Cultural Translations of Japan" (2002)  
Junyon Kim, "Re-Imagining Diaspora, Reclaiming Home in Contemporary African-American Fiction." (2004)  
**\*\*Rosanna Walker, "Lockout Time in the Gardens of Desire: Absence, Refusal, and Silence in J.M. Barrie's Peter Pan Stories" (2005)**  
**\*\*Sarah McFarland, "Engendering the Wild: The Construction of Animals in Twentieth-Century Environmental Literature" (2005)**  
Nathan Straight, "Natural Biographies: Ecology and Identity in Contemporary American Autobiography" (2005)  
Scott Knickerbocker "The Nature of Language/The Language of Nature: Ecological Aesthetics in Twentieth-Century

- American Poetry" (2006)
- \*\*Angela Thompson, "Ethics of Seeing and Politics of Place: FSA Photography and Literature of the American South" (2006)
- \*\*Kathryn Olsen (in progress, Comparative Literature)
- Stephanie Callan, "The Anthropological Modernisms of Lady Augusta Gregory and Zora Neale Hurston" (2007)
- \*\*Kelly Sultzbach, "Nature Replies in a Modern Voice: The Relationship Between Humans and the Environment in the Work of E. M. Forster, Virginia Woolf, and W.H. Auden" (2008)
- \*\*Janet Fiskio, "Nature, Knowledge, Justice: The Epistemology of Literary Form in Hurston, Ortiz, and Nabhan," (2009)
- Sarah Jaquette, "The Ecological Other: Indians, Invalids, and Immigrants in U.S. Environmental Thought and Literature" (2009)