

John T. Gage

Professor of English
University of Oregon
Eugene, Oregon 97403

September, 2009
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EDUCATION:

PhD in Rhetoric (1976), MA in Rhetoric (1971), BA in English (1969): University of California, Berkeley

ACADEMIC POSITIONS:

2005: NCSA Northwest Professor, Siena Italy
2003-4: Coleman-Guitteau Research and Teaching Professor, University of Oregon Center for the Humanities
1990-present: Professor of English, University of Oregon
1994 (August)-1995 (February): Distinguished Visiting Professor of Rhetoric and Writing Studies, San Diego State University
1983-1989: Associate Professor of English, University of Oregon
1986-1987: Visiting Research Fellow, University of Reading, Reading, England (courtesy appointment)
1980-1983: Assistant Professor of English, University of Oregon
1976-1980: Assistant Professor of English, Arizona State University
1971-1976: Lecturer in English, Golden Gate University
1970-1976: Teaching Assistant and Acting Instructor of Rhetoric, University of California, Berkeley
1974-1976: Instructor, Graduate School of Business, University of California, Berkeley (summers)
1974: Instructor, Bay Area Writing Project, School of Education, University of California, Berkeley (summer)

PUBLICATIONS:

Books:

The Shape of Reason: Argumentative Writing in College, 4th edition, Allyn & Bacon Publishers, 2005; 3rd edition, Allyn & Bacon Publishers, 2001; 2nd edition, Macmillan Publishing Company, 1991; 1st edition, Macmillan Publishing Company, 1987

In The Arresting Eye: The Rhetoric of Imagism, Louisiana State University Press, 1981

Editor, *Free Time and Independent Lunch: Travel Writing from Siena*. University of Oregon Center for Teaching Writing, 2005.

Editor, *The Promise of Reason: Semi-Centennial Essays on The New Rhetoric*, 410 pp. mss, completed and under submission.

Articles:

- "Vestiges of Letter-Writing in Composition Textbooks, 1850-1910," *Letter-Writing Manuals from Antiquity to the Present*, Carol Poster and Linda Mitchell, eds. (University of South Carolina Press, 2007), 200-229
- "In Pursuit of Rhetorical Virtue," *Lore: Rhetoric, Writing, Culture* 2005 (San Diego State University: www-rohan.sdsu.edu/dept/drwsebb/lore/html), 29-37
- "Why Write Back?" *DRWS News* 3 (March, 1996), 2-3; response to a forum on my essay in previous issue
- Reprinted: "Why Write?," *Rhetoric: Concepts, Definitions, Boundaries*, William Covino and David Jolliffe, eds. (Allyn and Bacon, 1995)
- Reprinted: "An Adequate Epistemology for Composition: Classical and Modern Perspectives," *Landmark Essays on Invention*, Richard Young and Yameng Liu, eds. (Hermagorus Press, 1994)
- "The Reasoned Thesis: The E-Word and Argumentative Writing as a Process of Inquiry," *Argument Revisited; Argument Redefined: Negotiating Meaning in the Composition Classroom*, Barbara Emmel, Paula Resch, Deborah Tenney, eds. (Sage Publications, 1996), 3-18
- "Enthymeme," *Encyclopedia of Rhetoric*, Theresa Enos, ed. (Garland Press, 1996), 223-225
- "Kitzhaber, Albert," *Encyclopedia of Rhetoric*, Theresa Enos, ed. (Garland Press, 1996), 377
- "The Implications of Exceptionalism for an Ethics of Rhetoric," *The Writing Instructor*, 12:2 (Winter, 1993), 77-86
- "On 'Rhetoric' and 'Composition'," *Composition Studies: The Shape of a Discipline*, Gary Tate and Erika Lindemann, eds. (Oxford UP, 1991), 15-32
- "Introduction," *Rhetoric in American Colleges 1850-1900* by Albert R. Kitzhaber (Southern Illinois UP, 1990), vii-xxii
- "Teaching/Writing in a Community of Inquirers," *Teaching Academic Subjects to Diverse Learners*, Mary Kennedy, ed. (Teachers College Press, Columbia University, 1991)
- "A General Theory of the Enthymeme for Advanced Composition," *On Advanced Composition*, Katherine Adams and John L. Adams, eds. (Heinemann, Boynton/Cook, 1990), 161-178
- "Prescriptive Rhetorics, the Rejection of Rhetoric, and the Ethical Response of Rhetorical Theories," *Rhetoric and Ethics*, Victoria Aarons and Willis Salomon, eds. (Edwin Mellen Press, 1991)
- "The Uses of a Handbook for Teachers," *Writing Program Administration* 13 (Spring 1990), 5-15
- "Why Write?," *The Teaching of Writing: National Society for the Study of Education Yearbook*, David Bartholomae and Anthony Petrosky, eds., (University of Chicago Press, 1986), 8-29
- "John Gage's Assignment," and "Commentary," *What Makes Writing Good?*, James Vopat and William Coles, eds. (Heath Publishers, 1984), 98-104
- "An Adequate Epistemology for Composition: Classical and Modern Perspectives," *Classical Rhetoric and Modern Discourse*, Lisa Ede, Andrea Lunsford, and Robert Connors, eds. (Southern Illinois UP, 1984), 152-169

- "Teaching the Enthymeme: Invention and Arrangement," *Rhetoric Review* 1 (Sept. 1983), 38-50
- "Parody, Formal Verse, and the Irony of Rhetoric," *Alaska Quarterly Review* 1 (Fall, 1982), 93-113
- "Freshman English: In Whose Service?," *College English* 44 (Sept. 1982), 15-20
- "Rhetoric and Dialectic in Robert Frost's 'A Masque of Reason'," *Pacific Coast Philology* 17 (Nov. 1982), 82-91
- "Towards an Epistemology of Composition," *Journal of Advanced Composition* 2 (1981) 1-10; see also next issue
- "Humor *En Garde*: Comic Saying in Robert Frost's Poetic," *Thalia* 4 (Spring 1981), 54-61
- "On the Difference Between Invention and Pre-Writing," *Freshman English News* 10 (Fall 1981), 4-5, 12-14
- "Philosophies of Style and Their Implications for Composition," *College English* 41 (Feb. 1980), 615-623
- "Paradoxes of Objectivity and Argumentation in Imagist Theory," *Philosophy and Rhetoric* 12 (Summer 1979), 153-179
- "Conflicting Assumptions about Intention in Teaching Reading and Composition," *College English* 40 (Nov. 1978), 25-263
- "Images and Critical Method," *Style* 11 (Fall 1977), 355-374; see also next issue

Reviews:

- Untitled review of *Argument, Political Theory and Composition Classes* by Patricia-Roberts-Miller, *Rhetoric Review* 25 (2006), 99-103
- Untitled Review of *Into My Own: The English Years of Robert Frost 1912-1915* by John Evangelist Walsh, *The Modern Language Review* 86 (1991), 431-433
- Untitled review of *Robert Frost and the New England Renaissance* by George Montiero, *The Modern Language Review* 85 ((1990), 162-163
- Untitled review of *The Literate Mode of Cicero's Legal Rhetoric* by Richard Leo Enos, *College Composition and Communication* 40 (May, 1989), 230-231
- Untitled review of *A Short Guide to Writing about Art* by Sylvan Barnet, *College Composition and Communication* 36 (May, 1985), 249-250
- "The 2000 Year-Old Straw Man," a review of *The Rhetorical Tradition and the Teaching of Writing* by C.H. Knoblauch and Lil Brannon, *Rhetoric Review* 3 (Sept. 1984), 100-105
- Untitled review of *The River Why* by John David Duncan, *Wild Oregon* (Summer, 1983), 30-31
- Untitled review of *The Morrow Book of Words* by N.H. and S.K. Mager, *Verbatim* 9 (Autumn, 1982), 6-7
- Untitled review of *Dear Blood* by Leonard Nathan, *Northwest Review* 19 (Dec. 1981), 180-187
- "A New Way into Plato's *Phaedrus* and Composition," a review of *Plato's Phaedrus: A Defense of the Philosophical Art of Writing* by Ronna Burger, *Rhetoric Society Quarterly* 11 (Winter 1981), 29-34
- Untitled review of *Figures of Thought: Speculations on the Meaning of Poetry* by Howard Nemerov, *Journal of Aesthetics and Art Criticism* 37 (Spring, 1976), 36-37
- "Guilford's Metaphor for the Structure of Intellect," a review of SOI teaching materials, *Dialogue: A Journal of Education for the Gifted* 3 (Summer, 1976), 5-6
- "History as Verse," a review of *The Donner Party* by George Keithley, *Golden Gate Journal* (Feb. 14, 1974), 4

PAPERS AND PRESENTATIONS:

International:

- “Written Reasoning Across the Disciplines,” (lecture and two workshops) Sogang University Humanities Colloquium, Seoul, Korea, April 15, 2009
- “Expansive and Restrictive Conceptions of *Rhetoric*” Chinese Society for the Study of Rhetoric, Forum on Rhetoric (and seminar), Fujian National University, Fuzhou, China, May, 2007
- “The Rhetoric in and of the Annunciation,” International Association for the History of Rhetoric, Strassbourg, France, July 2007
- “Writing the Traveling Self,” Italian Studies Association, Genoa, Italy, May 2006; Crossing Borders Travel Writing Conference, Palermo, Italy, July, 2006.
- “Two Parodies of the Treatment of Figures of Speech in Rhetorical Handbooks: Pope and Quinn as Ambivalent Ironists,” International Society for the History of Rhetoric, Los Angeles, July, 2005
- “Lord’s Laws of Figurative Language as Obdurate Classification,” International Society for the History of Rhetoric, Madrid, Spain, July 2003
- "The Breadth of Nineteenth-Century Rhetoric and the Oregon Bibliography Project," International Society for the History of Rhetoric, Edinburgh, Scotland, July, 1995
- "Meditation in Nineteenth-Century Composition Theory," International Society for the History of Rhetoric, Turin, Italy, July, 1993
- "A General Theory of Aristotle's Enthymeme: The Rhetorical Compromise," International Society for the History of Rhetoric, Gottingen, West Germany, July 1989
- "Prescriptive Rhetorics, the Rejection of Rhetoric, and the Ethical Response of Rhetorical Theories," International Society for the History of Rhetoric, Tours, France, July, 1987
- "Robert Frost's Response to British Modernist Movements, " University of Reading, Reading, England, February, 1987
- "Imagism and the Graphic Arts," University of Reading, Reading, England, January, 1987

National:

- “Report on the State of Perelman Studies,” Rhetoric Society of America, July 2008
- Panelist, Memorial Tribute to Wayne C. Booth, Communications Association of America, San Antonio, 2006
- “In Pursuit of Rhetorical Virtue,” Language in Action Lecture Series, Department of Rhetoric and Writing Studies, San Diego State University, October, 2005.
- Panel leader, “Standards and Practices for Hiring Non-Tenure Track Faculty,” MLA: Association of Departments of English, University of Iowa, 2004
- “Reflections in the Key of O,” panel in honor of Thomas O. Sloane, Rhetoric Society of America, Austin TX, 2004
- ”Why Rhetoricians Should Teach Dialectic,” Rhetoric Society of America, Washington D.C., 2000
- “Studying Nineteenth-Century Composition Textbooks,” Rhetoric Society of America, Washington D.C., 2000
- Respondent to panel on teaching argumentative writing using the enthymeme, Rhetoric Society

- of America, Washington D.C., 2000
- "Letter-Writing in Nineteenth-Century Composition Textbooks," Rhetoric Society of America, Pittsburgh, 1998
- Respondent to panel on rhetoric and justice, Conference on College Composition and Communication, Phoenix, March, 1997
- "Ring Structure and Ethics in John Steinbeck's *Tortilla Flat*," Steinbeck Research Center Conference, San Jose, CA, March, 1997
- "The Reasoned Thesis and the Pedagogy of Composition," guest lecture and workshop, Lafayette College, Easton, PA, March, 1996
- "George Campbell's Definition of Rhetoric and Contemporary Composition," Washington State University, November, 1995
- "Doing the History of Rhetoric," Conference on College Composition and Communication, Washington, D.C., March, 1995
- "Exceptionalism and the Ethics of Rhetoric," Speech Communication Association of America, New Orleans, November, 1994
- "On Enthymemes and Ethics," San Diego State University, May, 1994
- "Exceptionalism in Post-Modern Argument: Towards an Ethics of Rhetoric," Conference on Ethics, Social Responsibility, and the Academy, Howard University, April, 1994
- "Speech Acts Speak Louder Than Words: The Consequences of Exceptionalism for an Ethics of Rhetoric," featured address, University of Southern California Spring Rhetoric Conference, April, 1993
- "The Problem of Composition," lecture and workshop, Duke University Writing Program, October, 1992
- "A Tome of One's Own: How a Composition Program Discovered the Powers and Limits of Custom Publishing," National Council of Teachers of English, November, 1991
- "Contemporary Composition and Classical Rhetoric," featured speaker, The Disciplines of Persuasion: A Symposium on Rhetoric, University of Tennessee, October, 1991
- "Towards an Ecology of Rhetoric," keynote address, East Texas Federation Rhetoric Conference, Dallas, April, 1991
- Respondent to panel on Neo-Aristotelian rhetoric and poetic, Conference on College Composition and Communication, March 1990
- Respondent to panel on enthymematic reasoning, Conference on College Composition and Communication, Chicago, March, 1990
- "Teaching Argumentation," guest lecture and workshop, Hampden-Sydney College, March, 1990
- "A General Theory of the Enthymeme," Conference on College Composition and Communication, Seattle, March, 1989
- "The Relevance of Classical Rhetoric to Composition," featured speaker, University of Arizona Spring Rhetoric Conference, Tucson, March, 1989
- "What Teachers Need to Know to Teach Writing," featured speaker, National Center for Research in Teacher Education Seminar for Policy-Makers," Washington, D.C., February, 1989
- Respondent to panel on imitation, Conference on College Composition and Communication, St. Louis, March, 1988
- "Cycles of Prescription, Rejection, and Theoretical Synthesis in the History of Rhetoric and Composition," featured speaker, The Penn State Conference on Rhetoric and

- Composition, Pennsylvania State University, July, 1986
- "Composition and Logic," Rhetoric Symposium, University of California, Berkeley, May 1986
- "Robert Frost's Lyric Narratives and Conventional Form," Narrative Poetics Conference, Ohio State University, April, 1986
- respondent to panel on classical rhetoric and the enthymeme, Conference on College Composition and Communication, Minneapolis, March, 1985
- "Lessons from the Humanities Institute," National Association of Secondary Schools Principals, New Orleans, January, 1985
- "Styles and Reasons: Reading for Texture," Conference on College Composition and Communication, New York, May, 1984
- "What to Say to a Deconstructionist (If You Teach Composition)," Modern Language Association, New York, December, 1983, and Conference on College Composition and Communication, Detroit, April 1983
- "Teaching the Enthymeme," guest lecture and workshop, Loyola University of Chicago, March, 1983
- "A Rationale for Teaching the Enthymeme," Conference on College Composition and Communication, San Francisco, March, 1982
- "Rhetoric and Dialectic on Robert Frost's *A Masque of Reason*," Philological Association of the Pacific Coast, Stanford University, November, 1981
- "Towards an Epistemology of Composition," Conference on College Composition and Communication, Dallas, March, 1981
- "Ideological Implications of Approaches to Composition," English Symposium, Oregon State University, February, 1981
- "Parody, Formal Verse, and the Irony of Rhetoric," Modern Language Association, Houston, December, 1980
- "On the Difference Between the Literal and the Figurative," Conference on College Composition and Communication, Minneapolis, March, 1979
- "Robert Frost's Theory of the Metaphor," Philological Association of the Pacific Coast," Seattle, November, 1978
- "Philosophies of Style and Their Implications for Composition, Conference on College Composition and Communication, Denver, March, 1978
- "Metaphor and Argument," Summer Institute in Aesthetics, University of Colorado, July, 1977
- "Assumptions about Intention in Teaching Reading and Writing," Conference on College Composition and Communication, Kansas City, March, 1977
- "Current Assumptions for a Rhetorical View of Poetic Structure," Speech Communication Association of America, San Francisco, November, 1976
- "Rhetoric and Modern Poetry," International Communication Association," University of Oregon, June, 1973
- "Charles Olson's Theory of Poetry," Hayward Conference on Rhetorical Criticism," California State University at Hayward, 1971

Local:

- Keynote panelist on "Critical Reasoning, Writing and Speaking," UO Composition Program Conference, September, 2005
- "Being Reasonable," Oregon Humanities Center Work-In-Progress Series, 2004

Workshop for faculty on Teaching Argumentation, Umpqua Community College, Roseburg, OR, September, 2004

“Ethical Argument in the Age of Crossfire,” Visiting Lecture Series, Oregon State University / University of Oregon Cascade Campus, Bend, OR, May, 2004

“Principles of Ethical Argumentation,” UP Composition Conference, September, 2002

Keynote address: “Reflections on the History of a Pretty Good Composition Program,” UO Composition Conference, October, 2001

Workshop for faculty on Writing in the Disciplines, UO, November, 1999

"Roots and Branches of Prosopopoeia," Mesa Verde Colloquium, University of Oregon, December, 1996

Panelist: "The Politics of Reflection," Composition Conference, University of Oregon, September, 1996

Panelist: "Teaching Argument," Composition Conference, University of Oregon, September, 1995

"Reading Rhetorically," Oregon Spring Conference on Rhetoric and Composition, Lynn-Benton Community College, April, 1995

"19th-Century Rhetoric in the University of Oregon Library," English faculty work-in-progress colloquium, University of Oregon, December, 1993

"The Impact of Outcomes: Will House Bill 3565 Change English?" Oregon Spring Conference on Rhetoric and Composition, University of Oregon, April, 1993

respondent to panel on H.D. and Pound, Soundings Conference, University of Oregon, May, 1993

"Teaching Argumentative Writing," Cognitive Psychology and Writing Colloquium, University of Oregon, April, 1991

"Frost Among the Moderns," Oregon Center for the Humanities Work-in-Progress Colloquium, University of Oregon, February, 1990

"On Writing Across the Curriculum," Lane County Writing Council Program, Lane Educational Services District, February, 1985

"The Rhetor as Hero: Changing Concepts of 'The Good Man Speaking Well' in Classical and Christian Rhetoric," NEH sponsored Institute for the Humanities for High School Principals, University of Oregon, June, 1984

"Teaching Argument," Oregon Writing Project, University of Oregon, June, 1983; Central Oregon Community College, 1984; Lane Community College, 1984

"The Science of Poetry and the Poetry of Science," Liberal Arts Honors Faculty Colloquium, Arizona State University, October, 1977

PROFESSIONAL SERVICE:

National and State-Wide:

International Conference Organizer, “The Promise of Reason: The New Rhetoric after Fifty Years,” University of Oregon, May 2008. (4 days, 120 in attendance, 14 countries represented)

Fulbright Faculty Associate, sponsoring scholar from Korea 2008-2009

English Department Program Review consultant, Brigham Young University, 2003; University of Hawaii, Hilo, 2003

Editorial Advisor to *The Northwest Review*, 1993-present
 Appointed Member: Oregon University System Task Force on Dual Credit Programs, 2007-2008
 Founder and Steering Committee member: Oregon Spring Conference on Rhetoric and Composition, 1990-2003
 Appointed Member: Oregon State System of Higher Education Committee to Define Standards for Certificate of Advanced Mastery in Writing and Communication, 1993
 Appointed Member: Oregon Department of Education Language Arts Curriculum Development Committee, 1985-1986
 Appointed Member: Task Force on Textbook Evaluation, Conference on College Composition and Communication, 1985-1989
 Elected Member: Executive Committee, Conference on College Composition and Communication, 1982-1985
 Contributing Editor: *Journal of Advanced Composition*, 1983-1986
 Editorial Advisor: *Pre/Text: An Interdisciplinary Journal of Rhetoric*, 1982-1990
 Chair of panels at conferences: Rhetoric Society of America, Austin, 2004; Conference on College Composition and Communication, Phoenix, 1997, Washington, D.C., 1995, Cincinnati, 1992, Boston, 1991, Chicago, 1990, St. Louis, 1988, and Minneapolis, 1979; Writing Program Administrators, Portland, 1990; Western Literature Association, Eugene, 1988; Philological Association of the Pacific Coast, Santa Barbara, 1973 and UCLA 1979; Conference on British Studies, ASU, 1978
 Referee for Tenure and Promotion cases: University of Missouri - Columbia, 2004; Idaho State University, 2003; Babson College, 2000; University of New Mexico, Carnegie-Mellon University, 1998; Michigan Institute of Technology, 1997; San Diego State University, 1996; Georgia State University, 1996; University of Southern California, 1991; Duke University, 1991; Brigham Young University, 1990 and 1989; Trinity University, 1988; and University of Pittsburgh, 1986
 Referee for Promotion to Full Professor case: University of Texas at Austin, 2009; University of New Mexico, 2009; University of Southern California, 1995
 Consultant in Writing: Lafayette College, 1996; San Diego State University, 1995; Duke University, 1992; University of Tennessee, 1991; Texas Womens University, 1991; Hampden-Sydney College, 1990; Clemson University, 1988
 Manuscript consultant for university presses and textbook publishers, 1978-present, frequently
 Manuscript consultant for journals: *College Composition and Communication*, *College English*, *Comparative Literature*, *Journal of Advanced Composition*, *Pre/Text*, *Rhetoric Review*, *Rhetorica*, *Rhetoric Society Quarterly*, frequently

University of Oregon:

Judge: Reginald Shepherd Memorial Poetry Prize, Creative Writing Program, 2009
 Member: Advisory Board, Center for Intercultural Dialogue, University of Oregon / UNESCO, 2008-
 Chair: CAS Dean's Advisory Committee, 2007-2008
 Member: CAS Dean's Advisory Committee, 2006-2007
 Member: Williams Council (appointed by President Frohnmayer), 2004-present
 Member: CAS Dean's Evaluation Committee (appointed by Provost), 2003

Chair: Search Committee for Associate Dean of the Graduate School (appointed by Vice-President Linton), 2001

Member: Honors College Ad Hoc Advisory Committee, 2001

Member: Dean's select group of department head advisors, 1998-99, 2000-01, 2002-2003

Member: Senate Ad Hoc Committee on Post-Tenure Review, 1998-99

Member: Internal Program Review Committee, University Library, 1998

Member: Undergraduate Education Policy Coordinating Committee, 1995-97

Member: Library Committee, 1995-1996

Member: Academic Standards Committee, 1990-1994; chair, 1993-1994

Member: GTF Teaching Award Committee, Graduate School, 1994

Task Force Leader: "Written Reasoning," Oregon Legislature HB 3565 grant, 1992-1993

Member: Committee of Investigation of Misconduct in Research, 1993

Search Committee Member: Director of Counseling Center, 1993

Consultant in Writing: Center for the Humanities, 1984-1986

Referee for Tenure and Promotion cases (administrative), 1986, 1988, 1990

Academic Learning Services Advisory Committee, 1990-1992

New Student Week program presenter, "Writing and Academic Success," annually, 1982-1990

Arranger and host for campus lectures (in addition to regular speakers series as department head): Kenneth Burke, 1983; Leonard Nathan, 1990; Lisa Ede, 1991; Lawrence D. Green, 1992; Thomas Conley, 1994; Alan Dundes, 1996, Wayne C. Booth, 1998; Richard Lanham, 2001.

Member of Advisory Board: Center for the Humanities, 1983-1986

Co-designer and resident faculty: NEH Institute in the Humanities for High School Principals, summers 1984 and 1986

College of Arts and Sciences Committee to review the Honors College, 1984

College of Arts and Sciences Committee to review ESL instruction, 1982

Phi Beta Kappa membership committee, 1982-1983

Honors College applications evaluator, 1981

Co-conductor: Writing for Administrators workshops, 1981

English Department:

Director, Center for Teaching Writing, 2005-

Member: Ad Hoc Committee to Revise the Graduate Program, 2009-

English Department Head, Fall 1996-2003

Acting English Department Head, Spring and Summer, 1996

Principal author and coordinator: Department Review self-study, 1995-1996

Member: Composition Advisory Board, 1995-present

Chair: Ad Hoc Committee to Review the graduate program, 1996-1997

Director of Composition, 1982-1990

Elected to Department Council: 1983-1984, 1984-1985, 1987-1988, 1993-1994 (president), 1995

Departmental Committees: Graduate Committee, Composition, Teacher Education, Graduate Appointments, Curriculum, Graduate Admissions, MFA Admissions, at various times; search committee for new department head, 1983; numerous search committees; numerous promotion and tenure committees (English and Creative Writing); third-year

review committees; post-tenure review; merit review committee (elected twice); GTF awards committees; etc.

Arizona State University:

Assistant and Acting Director of Freshman Writing, 1977-1980
 College of Liberal Arts Committee on Writing Skills (chair), 1978-1979
 College of Liberal Arts Curriculum Committee, 1978-1980
 English Department Committees: Personnel, Freshman English, T.A. Selection, Advanced Composition (chair), Undergraduate Curriculum
 Arizona Judge: NCTE Writing Achievement Awards, 1978-1980

University of California, Berkeley:

Campus Literary Publications Board (chair), 1975-1976
 Rhetoric Department: Reading and Composition Committee, 1974-1976; 1A-B Handbook Committee, 1975; Rhetoric Graduate Students Association (president), 1974
 Transcriber, editor and annotator of tape recordings of Robert Frost poetry readings, 2 mss. acceded to the Bancroft Library, 1979

COMPETITIVE AWARDS:

2007: UO Savage Committee Grant for Promise of Reason Initiative (\$12,000)
 2003: Selected to teach for the Northwest Consortium for Study Abroad (Siena, 2005)
 2003: Coleman-Guitteau Distinguished Teaching and Research Professorship, UO Humanities Center
 1995: Friends of the UO Library Greenfield Grant
 1992: Oregon State System of Higher Education Grant, to co-author "Written Reasoning" guidelines for Certificate of Mastery
 1992: University of Oregon Provost's Curriculum Development Grant, to co-recipient for writing-across-the-curriculum project
 1988: Oregon Humanities Center research fellowship
 1986: American Council of Learned Societies, research grant-in-aid
 1981: Summer research grant, University of Oregon
 1979: Fellowship, The School of Criticism and Theory, University of California at Irvine
 1978: Faculty Research Grant, Arizona State University
 1977: Fellowship, Center for the Humanities, University of Southern California
 1977: Fellowship, Summer NEH Institute in Aesthetics, University of Colorado
 1976: Irving and Sylvia Wallace Prize for Poetry, American Academy of Poets, University of California, Berkeley
 1974-1975: Dean's Research Fellowship, Graduate Division, University of California, Berkeley
 1973: Eric Hoffer-Lili Fabilli Prize for Prose Composition, University of California at Berkeley