

## **James Crosswhite**

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### **Academic Appointments**

1995- Associate Professor, English, University of Oregon  
1989-1995 Assistant Professor, English, University of Oregon  
1980 – 1989 Lecturer, Literature, University of California, San Diego

### **Administrative**

2006 – 2009 Director, Composition Program, University of Oregon  
2001 Acting Director of Graduate Studies, English  
1998 Acting Director, Composition Program, University of Oregon  
1991 – 1995 Director, Composition Program, University of Oregon  
1984 – 1989 Director, Warren College Writing Program  
University of California, San Diego  
1980 – 1984 Assistant Director, Warren College Writing Program  
University of California, San Diego

### **Education**

1987 Ph.D. Philosophy, University of California, San Diego. Dissertation:  
"Social Dasein: The Social Ontology of *Being And Time* and of  
Heidegger's Political Writings." Chair: Frederick A. Olafson

1975 B.A. Philosophy (Highest Honors), University of California, Santa  
Cruz

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### **Book**

1. *The Rhetoric of Reason: Writing and the Attractions of Argument*.  
Madison: The University of Wisconsin Press, 1996. **WINNER OF THE MODERN  
LANGUAGE ASSOCIATION'S 1997 MINA P. SHAUGHNESSY AWARD.**

### **Articles/Book Chapters/Other Publications**

2. "Deep Rhetoric in Plato's Gorgias." Forthcoming in the *Journal of the Korean Rhetoric Society*.
3. "Awakening the *Topoi*: Sources of Invention in *The New Rhetoric's* Argument Model." Forthcoming in *Argumentation and Advocacy*.

4. "Giving Friendship: The Perichoresis of an All-Embracing Service." In *Figures of Friendship: Emerson and Thoreau*. Ed. William Rossi and John Lysaker. Indiana University Press (Forthcoming 2009).
5. "Rhetoric in the Wilderness: The Deep Rhetoric of the Late 20<sup>th</sup> Century." In *A Companion to Rhetoric*. Ed. by Walter Jost and Wendy Olmsted. Blackwell, 2004.
6. "Computational Models of Rhetorical Argument," (with John Fox, Chris Reed, Theodore Scaltsas, and Simone Stumpf). Chapter in *Argumentation Machines: New Frontiers in Argument and Computation*. Edited by Chris Reed and Timothy J. Norman, Kluwer Academic Publishers, 2003.
7. "Conflict in Concert: Fighting Hannah Arendt's Good Fight." *Jac: A quarterly journal for the interdisciplinary study of rhetoric, writing, multiple literacies, and politics*: 22:4 (Fall 2002).
8. "Con Amore: Henry Johnstone's Philosophy of Argumentation." *Informal Logic*: 21:1 (Winter 2001).
9. "Rhetoric and Computation." In Symposium on Argument and Computation: position papers. C.A. Reed and T. Norman, eds.  
<http://www.csd.abdn.ac.uk/~tnorman/sac/index.html#positions>
10. "Nature and Reason: Inertia and Argumentation." *Argumentation at the Century's Turn: Proceedings of the 1999 Ontario Society for the Study of Argumentation Meeting* (CD-ROM), Christopher W. Tindale, Hans V. Hansen, and Elmar Sveda (eds.), Peterborough, ON: OSSA (2000).
11. "On Elizabeth Skakoon." *Argumentation at the Century's Turn: Proceedings of the 1999 Ontario Society for the Study of Argumentation Meeting* (CD-ROM), Christopher W. Tindale, Hans V. Hansen, and Elmar Sveda (eds.), Peterborough, ON: OSSA (2000).
12. *Argument and Ethics*. Published address. Center for the Teaching of Writing, University of Oregon, 2000.
13. "Rhetoric and Cultural Studies: Arguments and Argument-analogues." *Proceedings of the Alta Conference on Argumentation* (1996).
14. "Is There an Audience for this Argument? Fallacies, Theories and Relativisms." *Philosophy and Rhetoric*. 28:2 (1995), 134-145.
15. "Being Unreasonable: Perelman and the Problem of Fallacies." *Argumentation* 7:4 (1993), 385-402.

16. "Authorship and Individuality: Heideggerian Angles." *Journal of Advanced Composition* 12:1 (1992), 91-109.
17. "The Dissatisfactions of Rhetoric: Philosophy and Politics in the Teaching of Writing." *Rhetoric Society Quarterly* 21:4 (1991).
18. "Universality in Rhetoric: Perelman's Universal Audience." *Philosophy and Rhetoric* 22:3 (1989), 157-173.
19. "Mood in Argumentation: Heidegger and the Exordium." *Philosophy and Rhetoric* 22:1 (1989), 28-42.

### **Editions and Introductions**

20. *The Culture of Science: A Casebook for Writers*. Edited by Patricia Oman. Series Editor James Crosswhite. Introduction (31 pages) by James Crosswhite. University of Oregon Composition Program, 2008.
21. *Free Speech: A Casebook for Writers*. Edited by Bennet Smith. Series Editor James Crosswhite. Introduction by James Crosswhite (31 pages). University of Oregon Composition Program.

### **Book Reviews**

22. *Chaim Perelman* by Alan Gross and Ray Dearin. State University of New York Press, 2001. *Informal Logic* (2004).
23. *Perelman's New Rhetoric as Philosophy and Methodology for the Next Century*, by Mieczyslaw Maneli. Dordrecht, London and Boston: Kluwer Academic Publishers, 1994. *Argumentation* 9 (1995).
24. *The Pluralistic Philosophy of Stephen Crane*, by Patrick K. Dooley. Urbana and Chicago: University of Illinois Press, 1993. *The Personalist Forum* 10:1 (1994).
25. *Seasons of Death and Life: A Wilderness Memoir*, by Maggie Ross. San Francisco: HarperCollins, 1990. *Edges of the Earth*, by Richard Leo. New York: Henry Holt and Co, 1991. Double review in *Western American Literature* 28:2 (1993).
26. *The Stars, The Snow, The Fire*, by John Haines. Saint Paul: Gray Wolf Press, 1989. *Western American Literature* 27:1 (1992).

### **Book in Progress**

Deep Rhetoric: Reason, Violence, Justice, Wisdom.

### **Edition in Progress**

Special issue of *Philosophy and Rhetoric* on *The New Rhetoric* after 50 Years. To be published in 4<sup>th</sup> quarter of 2010.

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**Scholarly Papers and presentations (National and International)**

1. "Toward a Civic Discourse on the Israel-Palestine Conflict: The Point is to Change It." Conference on College Composition and Communication, San Francisco, March 12, 2009.
2. "Rhetoric and Wisdom in the 20<sup>th</sup> Century: Burke and Perelman." Meeting of The Rhetoric Society of America. Seattle, May 25, 2008.
3. "Universalities." International Conference on The Promise of Reason: *The New Rhetoric* after 50 Years. Eugene, May 19, 2008.
4. "Rhetoric and Wisdom." International Society for the History of Rhetoric meeting. Strasbourg, France, July 2007.
5. "The Promise of Reason for Reconnecting Philosophy, Rhetoric, and Writing." Conference on College Composition and Communication. New York City, March 23, 2007.
6. "Giving Friendship." Conference on "Figures of Friendship in Emerson and Thoreau." Eugene, Oregon, May 20, 2006.
7. "The Deep Rhetoric of the Late 20<sup>th</sup> Century." International Society for the History of Rhetoric. Madrid, Spain. July, 2003.
8. "Rhetoric as Social Philosophy: Mieczyslaw Maneli's Revision of Perelman's New Rhetoric." International Society for the History of Rhetoric. Warsaw, Poland. July, 2001.
9. "What is the Question? Gadamer and Authorial Intention." American Philosophical Association Meeting. San Francisco, California. March 30, 2001.
10. "Rhetoric and Computation." Symposium on Argument and Computation. Bonskeid House, Perthshire, Scotland. June 27, 2000. (Sponsored by the Universities of Aberdeen and Dundee and the Engineering and Physical Sciences Research Council.)
11. "Computational Models of Rhetorical Argument." Crosswhite, J., J. Fox, C. A. Reed, T. Scaltsas & S. Stumpf. Symposium on Argument and Computation. Bonskeid House, Perthshire, Scotland. June, 2000. (Sponsored by the Universities of Aberdeen and Dundee and the Engineering and Physical Sciences Research Council.)
12. "What is Rhetoric?" Invited Presentation. University of Notre Dame, February 7, 2000.

13. "Reason and Inertia: Presumption and Burden of Proof." Invited Presentation. Meeting of the Ontario Society for the Study of Argumentation. St. Catharine's, Ontario, Canada. May 15, 1999.
14. "A Return to Reason." Invited Presentation. University of North Florida. February 15, 1999.
15. "What is it over which Philosophy and Rhetoric are Divided?" Northwest Philosophical Association Meeting. Eugene, Oregon, October 30, 1998.
16. Invited Colloquialist. Composition and Cultural Rhetoric Research Colloquium. Syracuse University. Syracuse, New York, November 6, 1998.
17. "Deep Rhetoric and the Complicities of Reason: Argumentation and Ideology." Paper invited for the University of Tennessee's Interdisciplinary Colloquium on Rhetoric. Knoxville, Tennessee, October 17, 1997.
18. "Argument without Truth?" Paper presented at the biennial Alta Conference on Argumentation. Alta, Utah, August 1, 1997.
19. "Rhetoric and Truth." Paper presented at the Conference on College Composition and Communication, Phoenix, Arizona, March 1997.
20. "Emerson, Skepticism, and Rhetoric." Presented at the biennial meeting of the Rhetoric Society of America, Tucson, Arizona, May 31, 1996.
21. "The Politics of Reflection." Presented at the Conference on College Composition and Communication, Milwaukee, Wisconsin, March 27, 1996.
22. "Rhetoric and Cultural Studies." Presented at the biennial Alta Conference on Argumentation, Alta, Utah, August 4, 1995.
23. "Wilderness and Post-wilderness Thought." Presented at the University of Oregon Humanities Center, Eugene, Oregon, May 19, 1995.
24. "Ethos: Personal and Scholarly." Paper presented at the Conference on College Composition and Communication, Nashville Tennessee, March 17, 1994.
25. "Reason as Justice." Paper presented at the biennial meeting of the International Society for the History of Rhetoric in Turin, Italy, July 1993.
26. "Philosophical Approaches to Nature Writing." Presented at the annual meeting of the Western Literature Association in Reno, Nevada on October 8, 1992.

27. "Claiming and Culture: Arguments and Argument-analogues." Delivered at the biennial meeting of the Rhetoric Society of America, Minneapolis, Minnesota, May 1992.
28. "Sophism and Integrity: The Inevitability of Platonic Critique." Paper presented at the Conference on College Composition and Communication, Boston, Massachusetts, March 1991.
29. "Composition/Rhetoric/Philosophy." Paper presented at the annual meeting of the Modern Language Association, Washington D.C., December 28, 1989.
30. "The Universal Audience." Paper presented at Pennsylvania State University Conference on Rhetoric and Composition, July 1988.
31. "Authorship and Individuality." Paper presented at Conference on College Composition and Communication, St. Louis, Missouri, March 1988.
32. "Letting Reasons Matter: The Place of Mood in Rhetoric." Paper presented at Pennsylvania State University Conference on Rhetoric and Composition, July 1987.
33. "Authority and Authorship." Invited Paper presented at Special Seminar for San Diego High School Teachers, University of California, San Diego, 1987.
34. "Science and Writing." Invited discussion paper presented to Composition Research Group. University of California, San Diego, 1984.

**Local and Service Presentations (University of Oregon/ Oregon)**

- 2006 "The Future of Attention." New Research Summit. Keynote. May 12, 2006.
- 2004 "Rhetoric and Violence." Keynote. Fall Composition Conference.
- 2002 "How Rhetoric Thinks Now." The Institute of Cognitive and Decision Sciences Symposium.
- 1999 "Argument and Ethics." Keynote. Fall Composition Conference.
- 1999 "The Rhetoric of Reason: A Workshop." Lane Community College. April 16, 1999.
- 1998 "Who's in Charge? The Challenge of Computers in Composition." Oregon Spring Conference for College and High School Teachers of Writing. April 25, 1998.
- 1998 "Writing About Literature." Writing Associates Seminar.

- 1997 "Current Trends in Composition Theory." Fall Composition Conference.
- 1996 "Written Reasoning and Critical Thinking." OSSHE Critical Thinking Summit, Corvallis.
- 1996 "Wilderness and Postwilderness Thought." Mesaverde Colloquium.
- 1996 "Computers and Writing." Fall Composition Conference.
- 1996 "Writing Sequences." Workshop for Teachers of Composition. March 15, 1996.
- 1996 "Getting to and Surviving Your Oral Defense." Workshop sponsored by the Graduate School. February 15, 1996.
- 1995 "Approaches to Argumentation." Fall Composition Conference.
- 1992, 1994 "Writing: The Key to Academic Success." Fall Orientation Week speech/workshop for students and parents.
- 1994 "The Hum of High-Tech: A Faculty Workshop on Computer Technology in the Humanities." Panelist. Oregon Humanities Center, May 13, 1994.
- 1994 "Portfolios and the Teaching of Writing." Fall Composition Conference.
- 1991 – 1994, 2006 – 2008 Opening Address. Fall Composition Conference.
- 1993 "The Ecology of Grading." Fall Composition Conference.
- 1991 "Challenges and Expectations: The GTF as Student and Teacher." Fall Teaching Effectiveness Seminar for new graduate students.

### **Service Publications (U of Oregon)**

- 1993-1994 General Editor for *Re:dux: A Collection of Essays, Poetry and Fiction for Writing 121*, Second Edition. Eugene, Oregon: University of Oregon Composition Program, 1994, 398 pages. Also General Editor of First Edition, 1993.
- 1991-1992 General Editor of Second and Third Editions of *The Webfoot Reader*, also an anthology for Writing 121.
- 1991-1994 General Editor for *Componere: Policies, Resources, Pedagogies, Perspectives for Teachers of Composition at the University of Oregon*, 1991, 1992, 1993, 1994 editions.

**Grants, Fellowships and Honors**

- 2006 WILLIAMS COUNCIL GRANT to develop integrated, interdisciplinary curriculum in writing, public speaking and critical reasoning.
- 2005 WILLIAMS COUNCIL GRANT to develop integrated, interdisciplinary curriculum in writing, public speaking and critical reasoning.
- 1998 RICHARD A. BRAY FACULTY FELLOW
- 1997 MODERN LANGUAGE ASSOCIATION'S MINA P. SHAUGHNESSY PRIZE for the best research publication of the year in the field of teaching English literature, language, rhetoric, and composition. Awarded for *The Rhetoric of Reason: Writing and the Attractions of Argument*.
- 1996 Writer of funding grant for start-up of the Center for the Teaching of Writing (\$75,000).
- 1996 Writer of funding grant for computers and writing facility (\$200,000).
- 1993 Humanities Center Teaching Fellowship (to incorporate Chinese sources and Renaissance women writers into a history of rhetoric course).
- 1993 Junior Faculty Professional Development Grant (for international travel to conference).
- 1992 Strategic Planning Grant (with Suzanne Clark, John Gage and Anne Laskaya, to study and support the teaching of writing in literature courses).
- 1992 Strategic Planning Grant (to travel and study computer-supported writing instruction).

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**Professional and University Service**

- 2009- Editorial Board, *Journal of the Korean Rhetoric Society*
- 2009- Dean's Advisory Committee (CAS, U of O)
- 2008- Center for Intercultural Dialogue Board
- 2007- University of Oregon Humanities Center Advisory Board

- 2007 NEH Summer Stipend Proposal Faculty Review Committee
- 2006 – 2007 Designed and Implemented New Minor and Certificate Programs in Writing, Speaking, and Critical Reasoning.
- 2006 – 2009 Director of Composition, Chair of Composition Committee, Appointments Committee (English Department)
- 2006- German Studies Committee
- 2004 – 2006 Summer Research Awards Committee
- 2002 –2003 President, Department Council, English
- 2002 – 2003 Vice-Chair, Graduate Council, U of Oregon
- 2001 – 2002 Internal Review Committee, Educational Leadership Area of the College of Education
- 2000 – 2003 Graduate Council
- 2000 – 2003 Student Conduct Committee
- 1999 Faculty Mentoring Committee (UO).
- 1998 – 2000 Co-Chair, UO Process for Change Implementation Team, Lower Division/General Education--PATHWAYS project.
- 1998 OSSHE Community College PASS Project Task Force
- 1998 UO Process for Change Solution Team
- 1996 Critical Thinking Summit Presenter, Oregon State System of Education Higher
- 1996 Founder, Center for the Teaching of Writing, U of Oregon
- 1996 Designer and planner of new computers and writing facility, U of Oregon
- 1996 Chair, Search Committee for Humanities Computing Specialist
- 1995 – 1997 Inter-institutional Educational Technology Committee, Oregon State System of Higher Education
- 1995 – 1996 Educational Technology Committee, U of Oregon

- 1995- Composition Advisory Board, English Department
- 1995- Environmental Studies Committee, U of Oregon
- 1995 – 1996 Search Committee: Ethnic literatures position, English Department
- 1995 – 1996 President of Department Council
- 1994 – 1996 Department Council, elected representative
- 1993- Editorial Board *Philosophy and Rhetoric*
- 1991 – 1995 Oregon Writing and English Advisory Committee, Oregon State System of Higher Education
- 1994 – 1995 Search Committee: 19th century American literature position (English department)
- 1991 – 1995 Director of Composition, Chair of Composition Committee, Appointments Committee (English department)
- 1992 Provost's Task Force on HB 3565, U of Oregon
- 1992 Organized and hosted Spring Conference for Oregon High School and College Teachers of Writing
- 1991 – 1992 Council for Minority Education, U of Oregon
- 1989- Member of dissertation committees in Departments of English, Philosophy and Speech. Ph.D. oral examination committees in English. Honors theses. Independent Studies. U of Oregon
- 1986- Publishers' and editors' reviewer for composition textbooks, anthologies of writing about nature, scholarly articles on rhetorical theory and books on argumentation
- 1989 – 1990 Composition Committee (English department)
- 1984 – 1989 Director, Warren College Writing Program  
University of California, San Diego  
Member, Council of Writing Directors, UC San Diego
- 1987 – 1989 Chair, Graduate Dean's Teaching Development Committee, UC San Diego

1986 – 1989 Graduate Dean's Teaching Development Committee  
UC San Diego

1986 – 1989 Departmental Search Committees  
Department of Literature, UC San Diego

1986 Dean of Arts and Sciences Subject A Task Force, UC San Diego