

ELIZABETH A. BOHLS

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Education

1989 Ph. D. Modern Thought and Literature and Humanities
Stanford University, Stanford, CA
1979 A. B. English *summa cum laude*
Mount Holyoke College, South Hadley, MA

Employment

2007-present Director of Graduate Studies, Dept. of English, Univ. of Oregon
1998-present Associate Professor of English, University of Oregon
1995-1998 Associate Professor of English, University of Illinois, Urbana
1989-1995 Assistant Professor of English, University of Illinois, Urbana
1993-1998 Zero-time appointment
Program in Women's Studies, University of Illinois
1986-1988 Instructor
Department of English, Stanford University, Stanford, CA
1983-1986 Teaching Assistant
Department of English, Stanford University, Stanford, CA
1980-1982 Instructor, English as a Second Language
Volkshochschule, Kiel, Federal Republic of Germany
1978-1979 Teaching Assistant, Philosophy, Mount Holyoke College
South Hadley, MA

Scholarships, Fellowships, and Awards

University of Oregon Center on Diversity and Community Reading Group Award 2004-2005
University of Oregon Center for the Study of Women in Society Research Fellowship, Spring 2005
University of Oregon Humanities Center Research Fellowship, Fall 2001
University of Oregon Summer Research Award, 1999
University of Illinois List of Excellent Teachers (Spring & Fall 1991, Spring & Fall 1994, Spring & Fall 1995, Fall 1996, Fall 1997)

University of Illinois Research Board Humanities Released Time, 2 courses (1993)
University of Illinois Program for the Study of Cultural Values and Ethics
Faculty Fellow (1991-1992)
Stanford University Graduate Fellowship (1982-1986)
Fulbright Scholar, Christian-Albrechts-Universität, Kiel, Germany (1979-1980)
Pratt & Whitney Aircraft Scholarship, Mount Holyoke College (1975-79)

Books

Women Travel Writers and the Language of Aesthetics, 1716-1818. Cambridge: Cambridge University Press Studies in Romanticism, 1995. Paperback 2004.

Women Travel Writers and the Language of Aesthetics, 1716-1818. Japanese translation by Professor Junko Nagano, Kobe University, Arina Shobo, Inc, 2004.

Travel Writing 1700-1830: An Anthology. Co-edited with Ian Duncan. Oxford University Press World's Classics Series, 2005.

Articles and Chapters

"Age of Peregrination: Travel Writing and the Eighteenth-Century Novel." In *Blackwell Companion to the Eighteenth-Century Novel*, ed. Paula Backscheider and Catherine Ingrassia. Blackwell, 2005. 97-116..

"A Long Way From Home: Slavery, Travel, and Imperial Geography in *The History of Mary Prince*." In *Women on the Verge of Home*, ed. Bilinda Straight, SUNY Press. 2005, 45-69.

"Mary Wollstonecraft." *The Literature of Travel and Exploration: An Encyclopedia*. Ed. Jennifer Speake. London: Fitzroy Dearborn, 2003.

"The Picturesque Plantation in Matthew Gregory Lewis' *Journal of a West India Proprietor*." *European Romantic Review* 13 (2002): 63-76 (special issue on the Picturesque, ed. Gary Lee Harrison and Jill Heydt Stevenson).

"The Gentleman Planter and the Metropole: Long's *History of Jamaica*." In *The Country and the City Revisited: England and the Politics of Culture, 1560-1840*, ed. Donna Landry, Gerald MacLean, and Joseph Ward. Cambridge University Press, 1999, 180-196.

"Standards of Taste, Discourses of 'Race,' and the Aesthetic Education of a Monster: Critique of Empire in *Frankenstein*." *Eighteenth-Century Life*, Vol. 18, n.s., no. 3

(November 1994). Pp. 23-36. Issue awarded Council of Editors of Learned Journals award for Best Special Issue, 1995.

"Aesthetics and Orientalism in Lady Mary Wortley Montagu's Letters." *Studies in Eighteenth-Century Culture*, Vol. 23 (1994), pp. 179-205.

"The Aesthetics of Colonialism: Janet Schaw in the West Indies, 1774-1775." *Eighteenth-Century Studies* 27 (Spring 1994), pp. 363-90.

"Disinterestedness and Denial of the Particular: Locke, Adam Smith, and the Subject of Aesthetics." *Eighteenth-Century Aesthetics and the Reconstitution of Art*, ed. Paul Mattick, Jr. Cambridge: Cambridge University Press, 1993. Pp. 16-51.

Reviews

David Marshall, *The Frame of Art: Fictions of Aesthetic Experience, 1750-1815* (Baltimore: Johns Hopkins University Press, 2005). *The Eighteenth Century: Theory and Interpretation*, forthcoming.

"Bodies that deviate: from the anomalous to the wayward in recent studies of race, gender, and nation." Review essay on Felicity A. Nussbaum, *The Limits of the Human: Fictions of Anomaly, Race, and Gender in the Long Eighteenth Century* (Cambridge University Press, 2003), and Alys Eve Weinbaum, *Wayward Reproductions: Genealogies of Race and Nation in Transatlantic Modern Thought* (Duke University Press, 2004). Forthcoming in *Journal of Women's History*, Spring 2007.

Helen Thomas, *Romanticism and Slave Narratives: Transatlantic Testimonies* (Cambridge University Press, 2000). *Journal of English and German Philology*, 102:4 (Oct. 2003):554-57.

Janet Sorensen, *The Grammar of Empire in Eighteenth-Century British Writing* (Cambridge University Press, 2000). *Criticism* 44 no. 4 (2002): 424-427.

Srinivas Aravamudan, *Tropicopolitans: Colonialism and Agency, 1688-1804* (Duke University Press, 1999). *Journal of English and German Philology* (July 2001): 455-58.

Richard C. Sha, *The Visual and Verbal Sketch in British Romanticism* (University of Pennsylvania Press, 1998). *Modern Philology* 98 (Feb. 2001): 509-512.

Rod Edmond, *Representing the South Pacific: Colonial Discourse from Cook to Gauguin* (Cambridge University Press, 1997). *Comparative Literature* 51(Fall 1999): 349-51.

Deirdre Raftery, *Women and Learning in English Writing 1600-1800* (Dublin: Four Courts Press, 1997). *Albion* 31 no. 3 (Fall 1999): 487-89.

Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790's* (University of Chicago Press, 1995). *Journal of English and German Philology*, 1997.

Stephen Copley and Peter Garside, eds., *The Politics of the Picturesque* (Cambridge University Press, 1994). *Nineteenth-Century Prose* 24 (Spring 1997):161-6.

Carol Shiner Wilson and Joel Haefner, eds., *Re-Visioning Romanticism: British Women Writers, 1776-1837* (University of Pennsylvania Press, 1994). *Yearbook of English Studies* 27 (1996): 249-50.

Laura Brown, *Ends of Empire: Women and Ideology in Early Eighteenth-Century English Literature* (Cornell University Press, 1993). *Criticism* 36 (1994), pp. 319-22.

Joseph Wiesenfarth, *Gothic Manners and the Classic English Novel* (University of Wisconsin Press, 1989). *Journal of English and German Philology* 90 (July 1991), pp. 445-447.

Book in Progress

"Captive Spaces: The Politics of Place in British Writings on the Caribbean, 1774-1833." I consider histories, autobiographies, travel accounts and journals by individuals occupying diverse positions in colonial society: planters, sailors, soldiers, slaves, travelers, and wives. How did they represent the geographical and social places they inhabited? How did each writer imagine his or her relation to the center of empire, the British Isles, a site of slavery in a different sense (though imagining itself a land of liberty)? I trace these questions through key discourses of place: landscape (aesthetics), habitat (natural history), and home (gendered domesticity).

Papers and Sessions

"John Stedman's Tropics: The Mercenary as Natural Historian." Alexander von Humboldt Conference, Freie Universität Berlin, July 2009.

"John Stedman's Tropics: The Mercenary as Natural Historian." Society for Early American Studies, Bermuda, March 2009.

"John Stedman's Tropics: The Mercenary as Natural Historian." Invited lecture, McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia, PA, April 15, 2008.

"Natural propensities and 'half-naked belles': versions of colonial masculinity in the British West Indies, 1774-1806." American Society for Eighteenth-Century Studies (ASECS), Montreal, March 2006.

"Travel Writing: A Round Table." Special Session, MLA, Washington, D.C., Dec. 2005. Organizer and participant.

"Travel Writing and Empire." Session organized for Division on Late Eighteenth-Century Literature, MLA, Washington, D.C., Dec. 2005.

"Mary Shelley's *Frankenstein*: Three Scientists in Search of the Self." Invited lecture, Kobe University, Kobe, Japan, Nov. 2005.

"Colonial Masculinities: The British West Indies, 1770-1833." Work in Progress talk, Center for the Study of Women and Society, University of Oregon, April 6, 2005.

"Stedman's Tropics." MLA, Philadelphia, Dec. 2004.

"Traveling 'Nature' in the Late Eighteenth Century." Session organized for Division on Late Eighteenth-Century Literature, MLA, Philadelphia, Dec. 2004.

"Mary Shelley's *Frankenstein*: Three Scientists in Search of the Self." Public lecture, Multnomah County, OR public library, in conjunction with traveling exhibition, "Frankenstein: Penetrating the Secrets of Nature," sponsored by National Institutes of Health. Nov. 16, 2004.

"Mary Shelley's *Frankenstein*: Three Scientists in Search of the Self." Public lecture, Salem, OR public library, in conjunction with traveling exhibition, "Frankenstein: Penetrating the Secrets of Nature," sponsored by National Institutes of Health. Sept. 16, 2004.

"At Home with the 'Blackies': Representing Colony and Metropole in Two Women's West Indian Journals." American Society for Eighteenth-Century Studies (ASECS), March 2004.

"Equiano and the Cultural Contexts of Abolition." Session organized for Division on Late Eighteenth-Century Literature. MLA, San Diego, Dec. 28, 2003.

"Equiano's Cultural Capital." MLA, New York, Dec. 28, 2002.

"Equiano's Cultural Capital." Northwest Society for Eighteenth-Century Studies (NWSECS), Seattle, WA, Nov. 16, 2002.

"At Home with the 'Blackies': Representing Colony and Metropole in Two Women's West Indian Journals." Northwest Society for Eighteenth-Century Studies (NWSECS), Tacoma, WA, Nov. 10, 2001.

"At Home with the 'Blackies': Representing Colony and Metropole in Two Women's West Indian Journals." Oregon Humanities Center, Oct. 26, 2001.

"The Picturesque Plantation in Matthew Gregory Lewis' *Journal of a West India Proprietor*." Interdisciplinary Nineteenth-Century Studies, University of Oregon, Eugene, OR, April 21, 2001.

"Citizen Equiano: The Rhetoric of Britishness in *The Interesting Narrative*." Northwest Society for Eighteenth-Century Studies, Linfield College, Portland, OR, Nov. 18, 2000.

"Slaves as Travelers in the British Caribbean: Olaudah Equiano and Mary Prince." "Travel and Nation" conference, British Academy, London, July 13, 2000.

"Teaching *The History of Mary Prince, A West Indian Slave* (1831): Women and Slavery in the British Caribbean." "Teaching Gender and History": UO Center for the Study of Women and Gender Feminist Humanities Project in-service workshop for Oregon high school teachers, University of Oregon, Oct. 8, 1999. (Created Web page as teaching resource to accompany presentation at <http://server.fhp.uoregon.edu/dtu/prince/>).

"Home is Where the Heart Is (Not): Identity and Place in *The History of Mary Prince*." Oregon Humanities Center, Feb. 12, 1999.

"Home is Where the Heart Is (Not): Identity and Place in *The History of Mary Prince*." American Anthropology Association, Philadelphia, Dec. 6, 1998.

"Caribbean Crossings: Equiano's Imaginary Geography and the Aftermath of Abolition." Modern Language Association, Toronto, Dec. 1997.

"The Ends of the Aesthetic in Late Eighteenth-Century Travel Writing." Modern Language Association, Toronto, Dec. 1997.

"Home (and) Away from Home: Men, Women, and Travel 1500-1800." Workshop co-organizer, Attending to Women in Early Modern Europe, University of Maryland, College Park, Nov. 6-9, 1997.

"Mimicry, Hybridity, and Violence in Stedman's *Narrative of a Five Years Expedition Against the Revolted Negroes of Surinam*." American Historical Association, New York, NY, Jan. 3, 1997.

"Mimicry, Hybridity, and Violence in Stedman's *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*." American Society for Eighteenth-Century Studies (ASECS), Austin, TX, March 30, 1996.

"Geographical Bodies and Social Spaces." Co-organized Cultural Studies Caucus session, ASECS, Austin, TX, Mar. 29, 1996.

"Topography and Identity in the Colonial Caribbean: Stedman's *Narrative of a Five Years Expedition against the Revolted Negroes of Surinam*." Group for Early Modern Cultural Studies (GEMCS), Dallas, TX, Oct. 7, 1995.

"The Gentleman Planter and the Metropole: Edward Long's *History of Jamaica* (1774)." Northeast Society for Eighteenth-Century Studies (NEASECS), Ottawa, Canada, Sept. 9, 1995.

"Toward a Contemporary Theory of Gender." Round table discussion, NEASECS, Ottawa, Canada, Sept. 9, 1995.

"Feminisms and Generations in Eighteenth-Century Studies." Round table discussion, American Society for Eighteenth-Century Studies (ASECS), Tucson, AZ, April 8, 1995.

"The Gentleman Planter and the Metropole: Edward Long's *History of Jamaica*, 1774." GEMCS, Rochester, NY, Nov. 5, 1994.

"Lie Back and Think of England: Constructions of Land and Material Practice." Organizer and participant, panel discussion, GEMCS, Rochester, NY, Nov. 5, 1994.

"Interdisciplinary Foundations: The Notion of Evidence." Participant, discussion forum, Midwest Society for Eighteenth-Century Studies (MWASECS), Normal, IL, Oct. 6-8, 1994.

"Women, Nature, and Aesthetics in Wollstonecraft's *Scandinavian Letters*." ASECS, Charleston, SC, March 13, 1994.

"Dorothy Wordsworth and the Cultural Politics of Scenic Tourism." Division on Late Eighteenth-Century English Literature, Modern Language Association (MLA), Toronto, Dec. 28, 1993.

"The Colonial Eye." Organized and chaired panel discussion, Division on Eighteenth-Century Comparative Studies, MLA, Toronto, Dec. 28, 1993.

"Monstrous Beauty: Aesthetics and Otherness in Mary Shelley's *Frankenstein*." MWASECS, Milwaukee, WI, Oct. 23, 1993.

"Aesthetics, Gender, and Empire in Mary Shelley's *Frankenstein*." University of Illinois Unit for Criticism and Interpretive Theory Colloquium, Sept. 13, 1993.

"Monstrous Beauty: Aesthetics and Otherness in Mary Shelley's *Frankenstein*." David Nichol Smith Seminar IX, "Voyages and Beaches: Discovery, Empire, and the Pacific, 1700-1840," Auckland, New Zealand, Aug. 25, 1993.

"The Ambivalent Tourist: Dorothy Wordsworth and the Cultural Politics of Scenic Tourism." North American Conference on British Studies, Boulder, CO, Oct. 1992.

"Janet Schaw and the Aesthetics of Colonialism." ASECS, Seattle, WA, March 1992.

"Janet Schaw and the Aesthetics of Colonialism," Midwest MLA, Chicago, IL, Nov. 15, 1991.

"Aesthetics and Orientalism in Lady Mary Wortley Montagu's Letters." MWASECS, Kansas City, MO, Oct. 1991

"Janet Schaw and the Aesthetics of Colonialism." Aphra Behn Society Conference on Restoration and Eighteenth-Century Women Writers, Albuquerque, NM, Feb. 22, 1991.

"The Aesthetics of Ambivalence." Organized and chaired session, Aphra Behn Society, Albuquerque, NM, Feb. 22, 1991.

"Literature, Ideology, and the Changing Division of Knowledge: The Emergence of an Aesthetic Sphere in Eighteenth-Century England." Organized and chaired session, MWASECS, Macomb, IL, Oct. 11, 1990.

"The Silent Woman and English Neoclassicism: Gender, Ideology, and the Emergence of the Aesthetic in Dryden's *Essay of Dramatic Poesy*." Western Society for Eighteenth-Century Studies, Colorado Springs, CO, Feb. 17, 1990.

"Ann Radcliffe's Female Sublime." ASECS, New Orleans, LA, March 1989.

"Disinterestedness and Denial of the Particular: Locke's Theory of Property, Adam Smith's Impartial Spectator, and the Birth of Aesthetics." International Association for Philosophy and Literature (IAPL), Notre Dame, IN, April 1988.

"Aesthetic Categories and Power Relations in Ann Radcliffe's *Mysteries of Udolpho*." Division on Late Eighteenth-Century English Literature, MLA, New York, NY, Dec. 1986.

Courses Taught (UO)

English 104	Introduction to Literature (Fiction) (2006)
English 106	Introduction to Literature (Poetry) (2003, 2004)
English 199	Topics: Race and Ethnicity in Early British Literature (2006)
English 221	Introduction to the English Major (2001, 2002)
English 315	Eighteenth-Century British Women Writers (1999, 2001)
English 316	Women Travel Writers (1999) Female Gothic (2002, 2003)
English 321	Rise of the Novel (1998, 2000, 2002, 2006)
English 407	Exploration, Colonialism, and 18th-Century Literature (2000) Land Use and Landscape: Aesthetics in 18th-C. Literature (2002)
English 447/547	Early 18 th -Century Literature (2003, 2004, 2006)
English 448/548	Classic to Romantic: the Later 18th Century (1999, 2000, 2001)
English 645	Exploration, Colonialism & 18th-Century Literature (1999) Land, Land Use and Landscape in 18th-Century Literature (2001) Novel, Travel, Nation (2003) British Slavery, Atlantic Ghosts (2006)
English 690	Introduction to Graduate Studies in English (2007)
HC 222	Honors College Literature Core (2003, 2004)

Courses Taught (UIUC)

English 101	Introduction to Poetry (Course Chair)*
English 206	Literature and Culture of the Enlightenment
English 209	English Literature from the Beginning to 1798
English 280	British Women Writers: Aphra Behn to Virginia Woolf*
English 297	Gender and Writing 1660-1800 (honors seminar)
English 300	The British Novel, 1790-1818 (Composition 2)
English 300	Gender and Writing, 1660-1800 (Composition 2)
English 326	Literature of the Restoration and Early Eighteenth Century*
English 329	Restoration and Eighteenth-Century Fiction
English 361	Gender and Writing 1660-1800*
English 427	Gender and Writing 1660-1800*
English 427	Exploration, Colonialism, and Eighteenth-Century Literature*
English 463	Gender and Writing 1660-1800*
English 481	"New Historicism"

- = Listed on Univ. of Illinois *Incomplete List of Excellent Teachers*

Continuing Education

UO Teaching Effectiveness Program workshop on teaching large classes, Oct. 7, 2000
Participant in Intersession Writing Across the Curriculum Seminar, Center for Writing Studies, UIUC. May 13-16, 1996.

Professional and Editorial Duties

MLA Division on Late Eighteenth-Century English Literature, Executive Committee, 2001-2005.

Member, Editorial Board, *The Eighteenth Century: Theory and Interpretation*, 1996-
Refereed manuscripts, prospectuses, anthology and edition proposals for Stanford University Press, Cornell University Press, University of Pennsylvania Press, Oxford University Press, Cambridge University Press, Manchester University Press, Routledge, and Ashgate Publishing Co.

Consulting editor for *Journal of English and German Philology*, *Eighteenth-Century Life*, *Eighteenth-Century Studies*, and *Studies in Eighteenth-Century Culture*.

Service

Administrative position:

Director of Graduate Studies, 2007-present

UO Department Committees:

Ad Hoc Committee on the Graduate Program (chair), 2008-09

Graduate Committee, 2007-present, chair

Graduate Admissions 2002-03, 2003-04, 2005-06, 2006-07, 2007-08 (chair)

Graduate Appointments, 2000-02, 2006-07, 2007-08 (chair)

Speakers Committee 2005-06

Krohn Prize (graduate student essay), 2000, 2004, 2006, 2007

Swig Prize (undergraduate essay), 2000

Promotion and tenure, 1998-99 (Gordon Sayre)

Third-year review, 1999 (Elizabeth Wheeler), 2005 (Mike Aronson), 2007 (Sangita Gopal)

Post-tenure review, 2002 (Elizabeth Wheeler)

M. A. Examination, 1998-99, 2002-03

Nineteenth-century search committee, 2002-03

Renaissance search committee, 2007-08

UO University Committees:

Summer Research Awards, 2007-08 and 2008-09
Committee on Child Care and Family Support, 1999-2002 (chair, 2001-02)
Humanities Center Teaching Fellowship Review Panel, 1999

UIUC Department Committees (*elected):

Undergraduate Advising, 1989-90
Grade Review Committee, 1990-91
Library Committee, 1990-91, 1995-96
Graduate Studies Committee, 1990-91
Honors Advising and Awards Committee, 1990-91, 91-92, 92-93
Graduate Admissions and Financial Aid Committee, 1991-92, 1994-95
M.A. Examination Committee, 1992-93, 94-95
Adjunct Advisory Committee, 1993-94*
Faculty Grievance Committee, 1994-95*
Graduate Student Grievance Committee, 1994-95*

UIUC Women's Studies Committees (granted zero-time appointment, 1993):

Awards and Scholarships, 192-93, 93-94, 94-95
Courses and Curriculum, 1993-94, 94-95

UIUC University Committees:

UIUC Faculty Senate, 1993-95*
UIUC Faculty Senate Library Committee, 1993-96
Chancellor's Work Group on Library and Information Environment, 1993-94

Other:

Co-organized UIUC English Dept. Feminist Theory Reading Group, 1990-96
Co-organized UIUC English Dept. Early Modern Reading Group, 1994-5
Member, UIUC History Dept. Cultural Studies Reading Group, 1992-98

Professional Societies

Modern Language Association (MLA)
American Society for Eighteenth-Century Studies (ASECS)

Languages

German, fluent; Spanish and French, reading

