

**STRUCTURED EMPHASIS IN RHETORIC AND COMPOSITION QUALIFYING EXAMINATION
READING LIST**

Plato, “Gorgias,” “Phaedrus,” “Protagoras”
Aristotle, *Rhetoric*, *Topics*
Demetrius, *On Style*
Rhetorica ad Herennium
Cicero, *de Oratore*, *de Inventione*
Quintilian, *Institutio Oratoria*
Longinus, *On the Sublime*
Augustine, *De Doctrina Christiana*
Vinsauf, *Poetria Nova*
Alcuin, *Disputatio de rhetorica...*
Bede, *De Topicis Differentia*
Margery Kempe, *The Booke of Margery Kempe*
Erasmus, “On Copia of Words and Ideas”
Christine de Pisan, *The City of Ladies*
Puttenham, *Arte of English Poesie*
Wilson, *The Arte of Rhetorique*
Ramus, *Brutinae Quaestiones*
Vico, *Institutiones Oratoriae*
Hobbes, *Briefe of the Arte of Rhetorique*
Bernard Lamy, *De l'arte de parle*
Mary Wollstonecraft, *Vindication of the Rights of Women*
Hugh Blair, *Lectures on Rhetoric and Belles Lettres*
George Campbell, *Philosophy of Rhetoric*
Edward Channing, *Lectures to the Seniors at Harvard*
Sojourner Truth, selected speeches
Kenneth Burke, *Rhetoric of Motives*, *Grammar of Motives*
Chiam Perelman and L. Olbrechts-Tyteca, *The New Rhetoric*
Wayne C. Booth, *Rhetoric of Fiction*, *Modern Dogma and the Rhetoric of Assent*
Julia Kristeva, “The System and the Speaking Subject”
Adrienne Rich, selected essays
James Crosswhite, *Rhetoric of Argumentation*
Andrea Lundsford, et al, eds., *Reclaiming Rhetorica*
Karlyn Kohrs Campbell, *Man Cannot Speak for Her*