

STRUCTURED EMPHASIS IN MEDIEVAL STUDIES EXAMINATION READING LIST

Anglo-Saxon period

Christ I and III

Judith

The Lives of Oswald, Edmund, and Aethelthryth

Sermo Lupi ad Anglos

“The Wife’s Lament,” “The Husband’s Message,” “Wulf and Eadwacer”

The Finnsburgh Fragment

Genesis B

“The Battle of Maldon”

Bede: *Historia Ecclesiastica*

Asser: *Life of Alfred*

The Benedictine Rule

Waldere and the Waltharius

“Deor,” “Caedmon’s Hymn,” “The Battle of Brunanburh”

Boethius: *The Consolation of Philosophy*

The Elder Edda

Grettis Saga

Middle English

Pearl **OR** *Sir Gawain and the Green Knight* (whichever was not read on the standard list)

Two of the following: “Cleanness,” “Patience,” *St. Erkenwald*

Two of the following: *The Book of the Duchess*, *The Parliament of Fowls*, *The House of Fame*

Canterbury Tales: “Pardoner’s,” “Merchant’s,” “Clerk’s,” “Tale of Melibee”

Troilus and Criseyde

The Stanzaic *Morte* or the Alliterative *Morte*

Piers Plowman, B-text

Henryson: *The Testament of Cresseid* and the fable that corresponds to the “Nun’s Priest’s Tale”

The York Crucifixion Play

15 Middle English lyrics

Sir Orfeo

Dante, *The Divine Comedy* (*Inferno* and *Paradise* only)

Chrétien de Troyes, selections

David Wallace, *Medieval English Literature*

Angelo di Bernardino, *Patrology* (vol. 4), trans. Placid Solari

L.D. Reynolds, *Texts and Transmission*

E.R. Curtius, *European Literature and the Latin Middle Ages*

A.G. Rigg, *A History of Anglo-Latin Literature, 1066-1422* **OR** Michael Lapidge, *Anglo-Latin Literature, 600-899 AND Anglo-Latin Literature, 900-1066*