

**STRUCTURED EMPHASIS IN LITERATURE AND ENVIRONMENT QUALIFYING EXAMINATION  
READING LIST**

*The Epic of Gilgamesh*

*Sir Gawain and the Green Knight*

Shakespeare: two of the following: *King Lear*, *As You Like It*, *Winter's Tale*, *The Tempest*

Crevecoeur. *Letters from an American Farmer*, first four of the *Sketches of Eighteenth-Century America*

Bartram: *Travels*, Introduction, Part I, Part II chapters 5,6,7, and Part IV

British Romantic poetry: Wordsworth: "Tintern Abbey," "Ode: Intimations of Immortality";

Shelley: "Mont Blanc"; Keats: "Ode to a Nightingale," "To Autumn"; Clare: "The Land Rail," "The Pettichaps," "Nest," "To a Fallen Elm," "The Sedge Bird's Nest"

Darwin: *Voyage of the Beagle* chapters 1-4, 7-11, 17, and 21 (second [1845] or third [1860] edition, not the first [1839] edition), *Origin of Species* chapters 1-4 and 14 (preferably first edition [1859]), *Descent of Man* chapters 1, 2, and 21

Eliot: *Adam Bede*

Thoreau: *Walden*

Muir: *My First Summer in the Sierra*

Jewett: *Country of the Pointed Firs*, "The White Heron"

Hardy: *The Woodlanders*

Austin: *The Land of Little Rain*

Faulkner: *Go Down, Moses*

Carson: *Silent Spring*

Leopold: *Sand County Almanac*

Dillard: *Pilgrim at Tinker Creek*

Abbey: *Desert Solitaire*

Twentieth-century American poetry: Frost, "Design," "A Brook in the City," "Ovenbird," "Once by the Pacific," "Nothing Gold Can Stay," "Mending Wall"; Stevens: "Snow Man," "Anecdote of the Jar," "Idea of Order at Key West"; Hughes: "The Negro Speaks of Rivers"; Jeffers: "Carmel Point," "Birds and Fishes"; Bishop: "The Fish," "The Moose"; Ammons: "Corson's Inlet," "Singing and Doubling Together"; Oliver: "Landscape," "Hawk," "Wild Geese"; Harjo: "Eagle Poem"; Merwin: "For a Coming Extinction," "Rain at Night"; Snyder: "Piute Creek," "Milton by Firelight," "What Happened Here Before," "For All"; Levertov: "O Taste and See," "Come into Animal Presence"; Rogers: "The Hummingbird: A Seduction"; Olds: "The Underlife"

Lopez: *Arctic Dreams*

Robinson: *Housekeeping*

Williams: *Refuge*

Silko: *Almanac of the Dead*; **OR** Hogan: *Solar Storms*

Nine themes, with a choice of readings for each:

**Gender and eco-feminism:** Westling: *The Green Breast of the New World*; **OR** Kolodny: *The Lay of the Land*; **OR** Sandilands: *The Good-Natured Feminist*

**Philosophical perspectives** (two essays and a book **OR** four essays): Kant: "Analytic of the Sublime and the Beautiful" from *Critique of Judgment*; Heidegger: "Poetry, Language, Thought"; Merleau-Ponty: *Phenomenology of Perception* (3-12, 67-89, mid-142-147,

174-199, 203-217); Kristeva: “The Semiotic and the Symbolic”; Soja: “History, Geography, Modernity”

**Wilderness and its discontents:** Cronon: “The Trouble with Wilderness”; Snyder: *The Practice of the Wild*

**Globalization/post-colonial perspectives:** Bhabha: “DissemiNation”; Jameson: “Notes on Globalization as a Philosophical Issue”; Sayre: “The Beaver as Native and as Colonist”

**The heritage of the pastoral:** Williams: *The Country and the City*; **OR** Marx: *The Machine in the Garden*

**Environmental justice:** Solnit: *Savage Dreams*; Ortiz: “Our Homeland, a National Sacrifice Area” (in *Woven Stones*); Harvey: “What’s Green and Makes the Environment Go Round”

**British cultural history:** Bate: *Romantic Ecology* chapter. 1; Nicolson: *Mountain Gloom and Mountain Glory*

**Science studies connections:** Haraway: *Primate Visions* **OR** *Simians, Cyborgs, and Women* **OR** *Modest Witness@Second\_Millennium.femaleman\_meets\_oncomouse*; **OR** Latour: *We Have Never Been Modern*

**American cultural history:** Momaday: “A First American Views His Land”; **OR** hooks: “Touching the Earth” and Buell: *The Environmental Imagination* parts I and II; **OR** Nash: *Wilderness and the American Mind* (revised edition)