

Allison Carruth, PhD

EDUCATION

Ph.D., English and American Literature, Stanford University, 2008
M.A., English, Stanford University, 2004
B.A., English with High Honors, Grinnell College, 1997

EMPLOYMENT

2009- Assistant Professor, Department of English, University of Oregon
 Participating Faculty Member, Environmental Studies, University of Oregon

2008-2009 Arnhold Postdoctoral Fellow, Department of English, UC Santa Barbara

HONORS

2009-2010 New Junior Faculty Award, University of Oregon
2009 Sony Scholars Award for Digital Research & Teaching, University of Oregon
2009 Alden Dissertation Prize, Department of English, Stanford University
2009 Outstanding Faculty Member, Undergraduate Residential Halls, UC Santa Barbara
2008 PhD Commencement Address, Department of English, Stanford University
2006 Centennial Teaching Award, Stanford University
2005-2006 Mellon Dissertation Fellowship, Stanford University
2005 Graduate Research Opportunity Grant, Stanford University
1997 Beulah Bennet-Loring Prize for Excellence in English, Grinnell College
1996 Rhodes Scholar State Finalist

PUBLICATIONS

Book Manuscript

“Global Appetites: Food, Power and the Postindustrial Imaginary”

Focused on American and Anglophone culture in the period since World War I, the book makes food—and the power that attends it—central to the discourse of globalization. Drawing on a diverse archive of literary and visual texts, “Global Appetites” traces the development of a postindustrial imaginary that conceives of the food system as foundational to both neoliberal economics and environmental ethics. The project’s archive includes modernist poetry, magical realist fiction, war posters, and culinary prose.

Peer-Reviewed Articles

"War Rations and the Food Politics of Late Modernism," *Modernism/Modernity* (Winter 2009).

"'The Chocolate Eater': Food Traffic and Environmental Justice in Toni Morrison's *Tar Baby*," *Modern Fiction Studies* 55.3 (Fall 2009).

"The Space Stage and the Circus: E.E. Cummings's *Him* and Frederick Kiesler's *Raumbühne*," *Modern Drama* 51.4 (Winter 2008).

Invited Book Chapters

"Compassion, Commodification and *The Lives of Animals*: Coetzee's Recent Fiction" in *Postcolonial Ecologies: Literatures of the Environment*, eds. Elizabeth DeLoughrey and George Handley, Oxford UP (Winter 2009).

“Genetic Design: A New Ethics for Biotechnology?” (Forthcoming).

Invited Book Chapters (contd.)

"Bog Lands and Digital Markets in Seamus Heaney's Late Poetry" (Forthcoming).

Other Publications

A Guide to Teaching. Contributing Author. Department of English and the Center for Teaching and Learning, Stanford University (2001).

CONFERENCES AND PRESENTATIONS

"In Vitro Habitats: Nature after Nanotechnology," Contemporary Culture and the Disappearance of Nature Panel. Association for the Study of the Arts of the Present, Knoxville, 23 October 2009.

Transnationalism and Environmental Justice, Session chair. Association for the Study of Literature and the Environment (ASLE) Annual Conference, University of Victoria, 5 June 2009.

"Technology Assets and Green Aesthetics," Post-Environmentalism Round Table. Beyond Environmentalism: Culture, Justice, and Global Ecologies. Invitational Conference. UC Santa Barbara, 23 May 2009.

"Agribusiness and the Problem of Justice in U.S. Ethnic Literature." Association for Asian American Studies Annual Conference, Honolulu, 23 April 2009.

Food Security and Food Sustainability, Conference organizer. UC Santa Barbara, 5-7 February 2009.

Respondent to Ursula K. Heise, "The Avant-Garde and the Challenge of Ecology." Science, Technology, and Society Lecture Series. Stanford University, 2 May 2008.

"Postcolonial and Postindustrial Lives of Animals," Postcolonial Ecologies Seminar. American Comparative Literature Association Annual Meeting, Long Beach, 24-27 April 2008.

World Writers and Local Place Seminar, Seminar organizer. American Comparative Literature Association Annual Meeting, Long Beach, 24-27 April 2008.

"War Rations, Food Politics, and Late Modernism." Modernist Studies Association Conference, Long Beach, 3 November 2007.

"Food Politics and Military Technology in *One of Ours*." International Willa Cather Seminar, Paris and Abbey St-Michel de Frigolet, 30 June 2007.

"Caribbean Chocolate and Pan-American Fiction: Toni Morrison's *Tar Baby*." American Comparative Literature Association Annual Meeting, Puebla, Mexico, 20 April 2007.

"Ritual and Carnival in E.E. Cummings' *Him*." Modernist Studies Association Conference, Tulsa, 22 October 2006.

"E.E. Cummings' Experiments in Live Theater." American Cultures Workshop, Stanford Humanities Center, 19 April 2005.

"The Stage is the Thing: Modernist Drama in Theory and Practice." Modernist Studies Association Conference, Vancouver, 23 October 2004.

CONFERENCES AND PRESENTATIONS (contd.)

“Performance and Poetry: Elizabeth Bishop and Wallace Stevens,” Invited lecture. Dartmouth College, 12 October 2004.

Poetry and Politics Symposium, Conference organizer. Sponsored by *Mantis: A Journal of Poetry, Translation, and Poetry Criticism* and the Division of Literatures, Cultures, and Languages. Stanford University, 27 April 2004.

“Language, Gender, and George Bernard Shaw’s *Pygmalion*.” Feminism and Rhetoric Biennial Conference, Ohio State University, 24 October 2003.

“Alice Munro,” Invited lecture. The Development of Short Stories, Undergraduate Lecture Course, Stanford University, March 2003.

“Between Poverty and its Representation: James Agee’s *Let Us Now Praise Famous Men*.” Rhetoric Society of America Biennial Conference, Las Vegas, 24 May 2002.

“Stephen Crane,” Invited lecture. Masterpieces of American Literature, Undergraduate Lecture Course, Stanford University, February 2001.

COURSES TAUGHT

Assistant Professor, Department of English, University of Oregon, 2009-

Environmental Literature & Media: 1980-present English 670, Fall 2009 (PhD seminar)

Major Authors: Coetzee and Morrison, English 479/579, Fall 2009

Survey of American Literature: 1850-present, English 216, Winter 2010

Twentieth-Century Literature: 1945-present, English 395, Winter 2010

Postdoctoral Fellow, Department of English, University of California Santa Barbara, 2008-2009

American Literature from 1900-present, English 104A, Fall 2008 (Large lecture course)

Food Futures, English 594, Fall-Winter 2008-2009 (PhD colloquium)

The Biotech Imagination, English 236, Spring 2009 (PhD seminar)

Lecturer, Department of English, University of San Francisco, 2005

Landscapes of American Fiction, English 207, Fall 2005 (Lecture course)

Teaching Fellow, Department of English, Stanford University, 2004-2007

Graduate Pedagogy I, English 396L, Fall 2007

Graduate Pedagogy II, English 397A, Fall 2004-2006

Politics and Performance, Writing and Rhetoric 1, Winter 2007

Politics and Pleasures of Food, English 1D, Stanford Summer Session 2006

The Roaring Twenties, Writing and Rhetoric 1, Spring 2005

Ecology and the Arts, Writing and Rhetoric 1, Spring 2004

Business and its Critics, Writing and Rhetoric 1-2, Winter-Spring 2002

Instructor, Education Program for Gifted Youth, Stanford University, 2003-2004
Interim Director of Humanities, Education Program for Gifted Youth, 2004-2005
Expository Writing, Summer 2003-2004 and Winter 2004
Shakespeare in Modern Culture, Summer 2004

Teaching Assistant, Department of English, Stanford University, 2003
The Development of the Short Story, Professor Elizabeth Tallent, English 146, Winter 2003

Teaching Assistant, Department of English, Stanford University, 2001
Masterpieces of American Literature, Professor Gavin Jones, English 112, Winter 2001

RESEARCH AND TEACHING INTERESTS

Twentieth-Century Literature and Media (U.S. focus), Environmental Humanities, Technology Studies, Globalization Theory, Food Studies, Modern Drama, Digital Pedagogies

UNIVERSITY SERVICE AND COLLABORATIVE RESEARCH

University of Oregon

Mesa Verde, Literature and Environment Research Group, 2008-present

UC Santa Barbara

Environmental Media Research Focus Group, Interdisciplinary Humanities Center, 2009
Literature and Environment Committee, Department of English, 2008-2009
Food and the Body, UC Multicampus Research Group, 2008-2009

Stanford University

Ecocriticism and Cultural Difference, Interdisciplinary Reading Group, 2007-2008 (Coordinator)
Stanford Study of Writing, 2007 (Research)
Research Assistant, Andrea Lunsford, Department of English, 2007
Research Assistant, Ramón Saldivar, Department of English, 2006
Senior Faculty Search Committee, Department of English, 2006-2007
Graduate Teaching Website, Department of English, 2005-2007 (Coordinator)
Graduate Pedagogy Coordinator, Department of English, 2004-2007
Mantis: A Journal of Poetry, Translation, and Poetry Criticism, 2003-2004 (Issue Editor)
Graduate Studies Committee, Department of English, 2001-2002
Graduate Pedagogy Committee, Department of English, 2000-2001

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
Association for Environmental Studies and Sciences (AESS)
Association for the Study of Literature and Environment (ASLE)
Association for the Study of the Arts of the Present (ASAP)
Modern Language Association (MLA)
Modernist Studies Association (MSA)