

Anne Laskaya

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EDUCATION:

Ph.D. English, University of Rochester, 1989
B.A. English, *magna cum laude*, Lawrence University, 1976
B.MUS. Violin Performance, *magna cum laude*, Lawrence Conservatory of Music, 1976

ACADEMIC POSITIONS:

2000- Associate Professor, Department of English, University of Oregon
1997-2000 Assistant Professor, English, UofO
1995-97 Visiting Assistant Professor, English, UofO
1983-95 Instructor/Senior Instructor, English, UofO

ADMINISTRATIVE POSITIONS:

1995-2002; 2003-06 Director of Composition, Department of English, UofO
1995-2000 Director of the Center for Teaching Writing, UofO
1991-95 Associate Director of Composition, UofO

PUBLICATIONS:

Books:

Chaucer's Approach to Gender in the Canterbury Tales. Cambridge, UK: Boydell & Brewer, D. S. Brewer, 1995, 224 pages.
The Middle English Breton Lays, an edition. Co-Edited with Eve Salisbury. Kalamazoo: Medieval Institute Publications, Western Michigan UP, 1995, 444 pages.
The World of Literature. (A textbook) Edited by Westling, Durrant, Earl, Kohl, Laskaya, and Shankman. Upper Saddle River: Prentice-Hall, 1999, 2252 pages (plus Instructor's Manual).

Articles In Print:

"The Feminized World and Divine Violence: Texts and Images of the Apocalypse." In *Domestic Violence in Medieval Texts*, ed. Eve Salisbury, et al. (Gainesville: University of Florida Press, 2002), 299-341. Refereed.
"The Rhetoric of Incest in the Middle English *Emaré*." In *Violence Against Women in Medieval Texts*, ed. Anna Walecka Roberts (Gainesville: University Press of Florida, 1998), 174-203. Refereed.
"Thomas Chestre's Revisions of Manhood in *Sir Launfal*." In *Retellings: Essays in Honor of Russell Peck*, ed. T. Hahn and A. Lupack (Cambridge, UK: D.S. Brewer, 1997), 191-212. Invited.

Special Journal Issue:

Special Issue of the Journal, *Arthuriana*, 13.3 (Fall 2003): *Rhetorical Approaches to Malory's Le Morte Darthur*, Introduction and co-edited with Ann Dobyns. 106 pp. scholarly articles. Refereed.

Reviews:

Untitled review of *Empire of Magic* by Geraldine Heng. *Medieval Feminist Forum* (2005).

Untitled review of *Chaucer and the Trivium: The Mindsong of the Canterbury Tales* by J. Stephen Russell. *Rhetorica* 18.1(2000): 106-08.

Untitled review of *Chaucer's Open Books: Resistance to Closure in Medieval Discourse* by Rosemarie P. McGerr. *Disputatio* 4 (1999): 117-22.

Recent Local Writing Program Publications: (University of Oregon)

1995-2006 General Editor, *Componere: Policies, Resources, Pedagogies, Perspectives for Teachers of Composition at the University of Oregon*, compiled with graduate students. An annual Composition Program publication. Each approx. 150 pp.

1996-2002 General Editor for *Harvest*, a collection of student essays, edited with graduate students. Each edition approx. 70 pp.

PAPERS AND PRESENTATIONS, 1995 to the present:**National:**

- “Object and Objective: Teaching the Middle English *Emaré*.” Sponsored by TEAMS. International Congress on Medieval Studies (ICMS). Kalamazoo, MI, May 2007
- “Terminology: Rethinking Lesbian Studies and Medieval Studies.” Sponsored by the Society for the Study of Homosexuality in the Middle Ages. ICMS. May, 2006
- “Romancing the Middle English *Emaré*,” Tenth Annual Arizona Centre for Medieval and Renaissance Studies. Tuscon, Arizona, February 2004
- “Chaucerian Narrative and the *Ad Herennium*,” The Fourteenth Annual International Conference on Medievalism. Bozeman, Montana, September 1999
- “‘The Race Has a Beast In View’: Graduate Student Writing.” Conference on College Composition and Communication (CCCC). Atlanta, Georgia, March 1999
- “Style and State in Malory’s *Morte D’Arthur*.” Rhetoric Society of America Conference. Pittsburgh, Pennsylvania, June 1998
- “The Rhetoric of Revision in Faith Ringgold’s Story Quilts.” Feminism(s) & Rhetoric(s): From Boundaries to Borderlands. Oregon State University, Corvallis, Oregon, August 1997
- “The Feminized World and Divine Violence: English Apocalypse Book Illuminations.” Invited for a session on Rhetorics of Violence in the Visual Arts, ICMS, 1997
- “Toward a Theory of Collaborative Administration in the Writing Program.” (CCCC) Phoenix, Arizona, 1997
- “Discussion Lists and Teacher Training.” Computers & Writing. Logan, Utah, 1996
- “The Rhetoric of Incest in the Middle English *Emaré*.” ICMS. May, 1995
- “Looking for Her: Lesbian Theory and Comp Studies.” CCCC. Washington, D. C., 1995

State:

- “At the Crossing of the Avenues’: Susan Griffin’s ‘The Red Shoes’.” Oregon Conference on Composition and Rhetoric (OCCR). Eastern Oregon University, 1997
- “Theorizing Writing Program Administration.” OCCR. Southern Oregon University, Ashland, 1996

Recent Local Presentations/Talks:

Preparing for the Job Interview & Teaching Composition. Dept of English. 2006
Writing Assignments and the Freshman Seminar. Freshman Seminar Program, 2004
Interviewed on "Oregon Today," a Humanities Center television broadcast, May 1998
"Writing: The Key to Academic Success." Fall Orientation Talk, 1993, 1995, 1997, 1999
Opening Address. Fall Composition Conference, 1993, 1995-97, 1999-2002; 2004-2006

COMPETITIVE FELLOWSHIPS, GRANTS, AND HONORS:

Research Grants and Honors:

1998 New Faculty Research Award, University of Oregon (summer 1998)
1994 Center for the Study of Women in Society Research Grant, University of Oregon
1992 NEH Individual Study Grant for College and University Teachers: "The Influence
of Persian and Arabic Texts on Medieval European Literature." Refereed.
1988 Summer Research Grant for Faculty, University of Oregon

Programmatic and Curricular Awards:

2005-06 Williams Council Grant, University of Oregon (with colleagues) Rhetoric
Curriculum Development: Certificate/Minor in Writing, Reasoning, and Public
Speaking.
1997-1999 Williams Council Grant, UofO: Writing in the Disciplines
1999 "Process for Change" grants to support Center for Teaching Writing initiatives
1993 Summer Bridge Writing Program for incoming freshmen, assisting minorities and
first-generation college students, University of Oregon
1992 Strategic Planning Grant (with colleagues): writing in literature courses
1991-92 NEH Curriculum Transformation, UofO: "Asian Texts & Traditions"
1990 Humanities Center Curriculum Grant: Medieval Women Writers Course

TEACHING AWARD:

1987 Ersted Award for Distinguished Teaching, University of Oregon

TEACHING EXPERIENCE:

Lower Division: Intro to the English Major, Intro to Poetry, Fiction, Drama, College
Composition, World Lit, Honors College Lit, Lit Surveys, Medieval Lit, Medieval
Women Writers and Artists, Shakespeare, Freshmen Seminars, etc.
Upper Division Courses: Medieval Romance, Chaucer, Genre courses, Literary Criticism
and Theory, Rhetoric, Malory: *Le Morte Darthur*, Humanities, Women Writers,
Medieval Women Writers, Medieval Studies courses: Senior Seminar, etc.
Graduate Courses: Teaching Written Reasoning (ENG 611), Applied Pedagogy and the
Teaching of College Composition (ENG 508/ENG 612), Teaching Writing in the
Disciplines (ENG 612), Women and the Essay (ENG 696), Chaucer's Canterbury
Tales and Issues of Narrative (ENG 620), Chaucer's Dream Visions (ENG 620),
Arthurian Literature (ENG 620), Modern Rhetorical Theory (ENG 593),
Medieval Women Writers (ENG 510), Medieval Lit and Gender (ENG 510),
Reading and Conference (ENG 405/605 various topics), etc.

PARTICIPATING FACULTY

Humanities Program
Medieval Studies Program
Women and Gender Studies Program
Freshman Seminar Program

PROFESSIONAL SERVICE 1995 to the present:

National:

2006-07 Organizer for special session: "Reading the Breast" International Congress on Medieval Studies. Kalamazoo, MI, May, 2007
2006 Tenure case reviews for universities beyond Oregon
2005 Reviewer for the *Chaucer Review*
1999 Organized a session: "Rhetoric and the *Morte D'Arthur*." International Congress on Medieval Studies. Kalamazoo, Michigan, May 1999
1996-02 Manuscript reviewer/consultant for composition textbook publishers (frequently)
1997 Workshop leader at *Conference on College Composition and Communication*, Pre-Conference Session sponsored by the Gay, Lesbian, and Bisexual Caucus: Writing Program Administration and Gender/Orientation issues, Phoenix, 1997
1995-96 Editor, Newsletter for the International Medieval Romance Society
1994-96 Advisory Board for International Medieval Romance Society

State:

2007-08 Essential Skills Taskforce, revising Oregon High School Diploma requirements. Appointed by Vice Provost for Undergraduate Education to represent UofO
1998 Distributed *On Reading*, a Center for the Teaching of Writing Publication to all Oregon High Schools
1998 Hosted Ninth Annual Oregon Conference on Rhetoric and Composition: "Ethics, Rhetoric and the 'Nature' of Technology." Wayne Booth, plenary speaker.
1995-97 Oregon Writing and English Advisory Committee to the Oregon State System of Higher Education
1996-97 Critical Thinking Summit Participant, OSSHE, Corvallis, Oregon

University of Oregon:

2004-08 Humanities Center, Faculty Advisory Board
2006-08; 1993-94; 1990-91 Women & Gender Studies Program Advisory Board
2006-08 Student Conduct and Discipline Committee
2004-08 Undergraduate Council, University of Oregon
2003-06; and 1995-2002 Director, College Composition Program
2007 Internal Program Review Committee for History
2006 Internal Program Review Committee for Political Science
2004-06 Distinguished Teaching Awards Committee
2001-02 College of Arts & Sciences Curriculum Review Committee
2001-02 PASS program campus "College Writing" representative
2003-07; 2000-02; 1995-96; 1990-94 Freshman Seminar Advisory Board
2004-06; 1995, 1992 Distinguished Teaching Award Committee
1994 Williams Grant for Undergraduate Education Selection Committee

Department:

2007-08 Search Committee, Renaissance Search

2006-07 Tenure committee for Honors College

2003-07 State Employee Charitable Fund Drive Department Coordinator

1995-2006 Director, College Composition Program

1991-2006 Composition Committee, Department of English

1991-2006 Graduate Appointments Committee, Department of English

1995- present, Center for Teaching Writing Advisory Board

1991-2006 Composition Textbook and Publications Committee

1995-2000 Director, The Center for Teaching Writing

1996 Associated Departments of English Workshop on Graduate Study, Snowbird, Utah

1991-95 Associate Director of Composition Program

References available